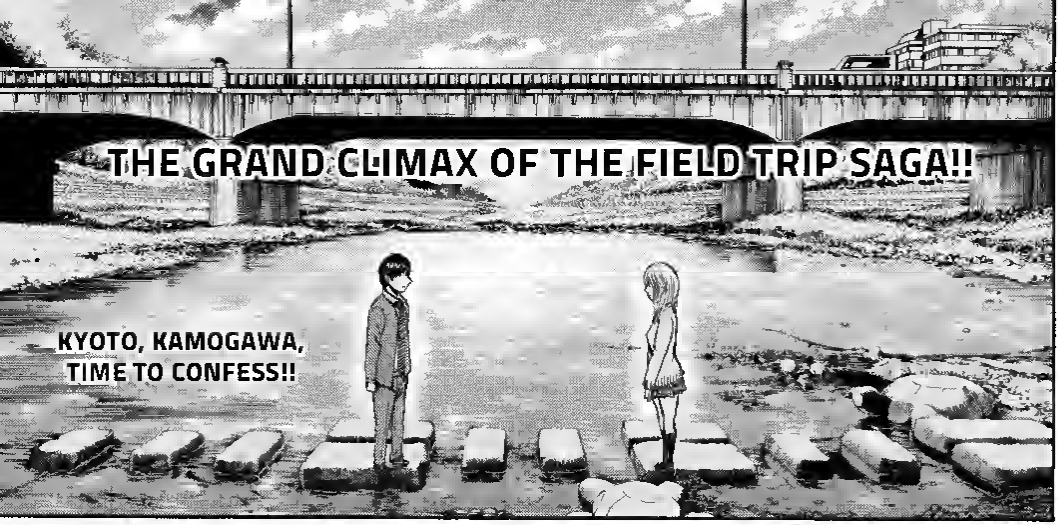
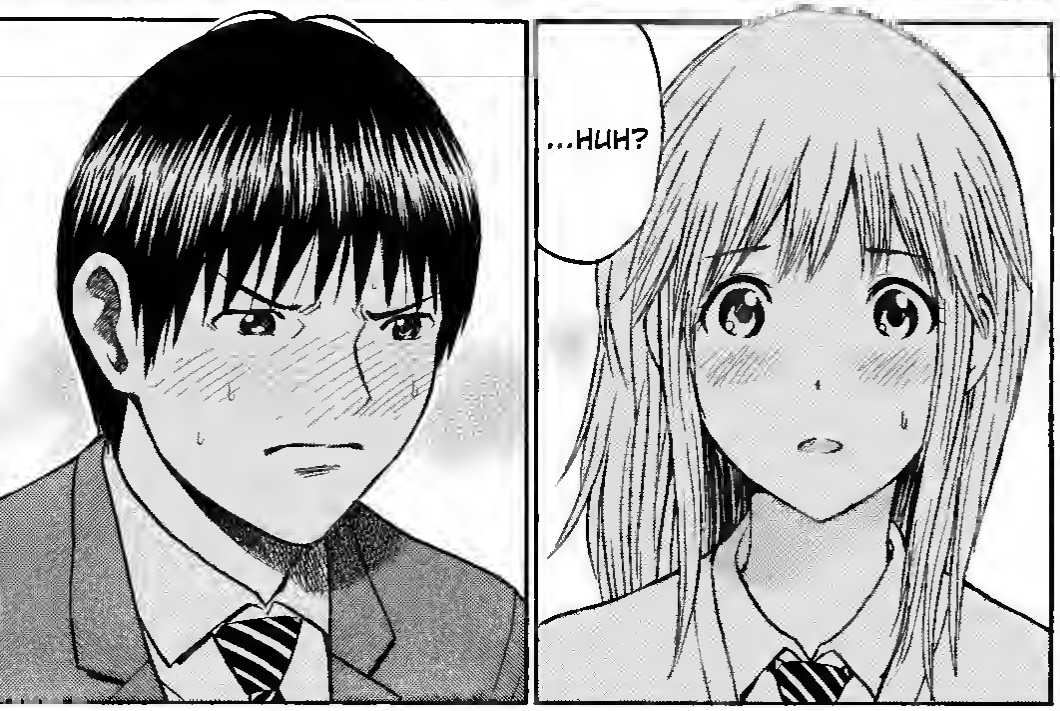
我妻さんは俺のヨメ 7

原作 蔵石ユウ 漫画 西木田景志

SHONEN MAGAZINE COMICS

WAGATSUMA





STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

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THUMP
RIGHT NOW...
THUMP
THUMP
THUMP
THUMP
THUMP

AOSHIMA THOUGHT TO HIMSELF...

PART 33
Sheer Heart Attack
"I AM GLAD I WAS ABLE TO SAY IT."
"I'M GLAD I ASKED HER OUT SUCCESSFULLY."

I'VE ALWAYS LOVED YOU! PLEASE GO OUT WITH ME!

I THINK I'VE GOT IT NOW!

I SEE...

WERE ABLE TO CONFESS THEIR LOVE...

HOW THE MEN AND WOMEN FROM ALL TIMES AND PLACES...

CRUSHED OUT BY THE EVER-INCREASING MASS...

好き LOVE

THESE WORDS THAT GUSH OUT LIKE A GEYSER...

ARE THE SO-CALLED "WORDS OF LOVE"!!

I LOVE YOU!!

JE T'ADORE! I LOVE YOU.

I SUPER-LOVE YOU!

I WANT TO BE WITH YOU FOREVER!

MARRY ME!!

I LOVE YOUR EYES, YOUR FACE, YOUR LEGS I LOVE EVERYTHING ABOUT YOU!

JE T'AIME.

OF MY ROMANTIC FEELINGS...

THIS WAS SIMPLY THE NATURAL PRO-GRESSION!!

IN OTHER WORDS, THIS WAS BEYOND MY CONTROL!!

MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
I'M SORRY.

OR IN OTHER WORDS, THIS...
UM...

YOU'RE A VERY SWEET AND KIND PERSON, AOSHIMA-KUN...
UM...
HUH?
HUH?

HUH?

I'M... REALLY SORRY.
...BUT... ...UM...
HEH HEH
YOU'RE SUCH A JOKER...
Y...
NO...IT'S TRUE...
HOOONK
BEEP BEEP
パパ
ピチャッ
SPLISH

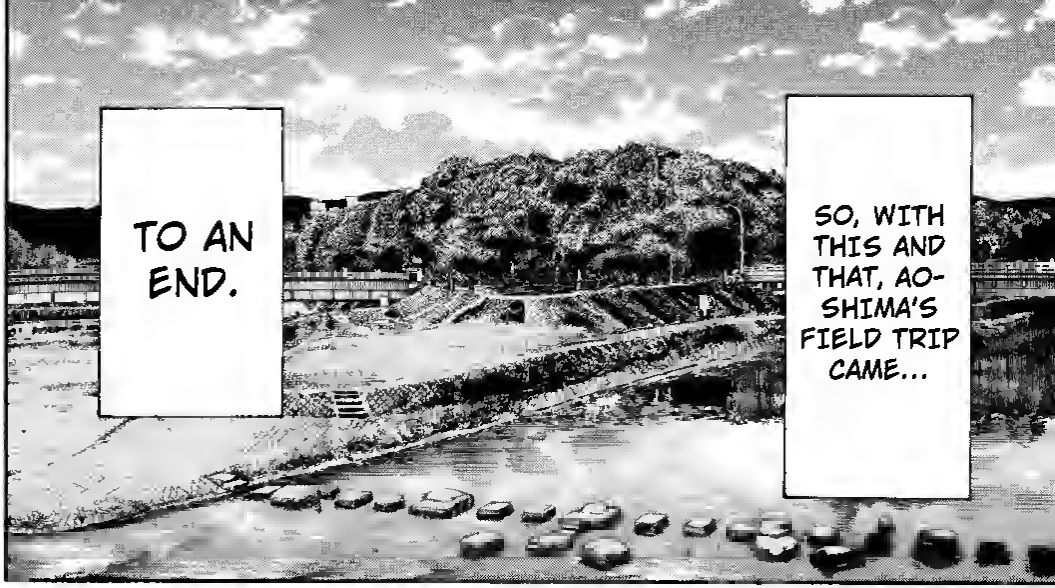
TH...TH... THEN, WHAT'S GOING TO HAPPEN TO MY FUTURE?
HUH?
YOUR "FUTURE"?
AH...
ジャボ
SPLASH
SHOCK
AH...
NO, I'M FINE. I'M FINE.
A...AO-SHIMA-KUN?

GUH-BUH-
AAAA

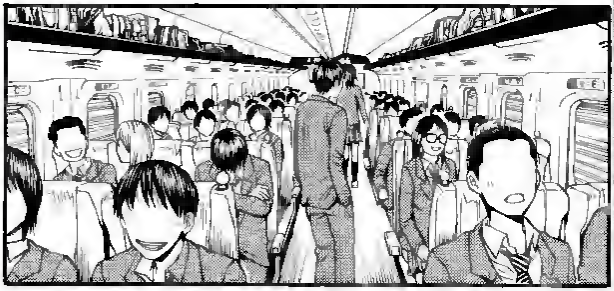
IIIII WANT TOOO DIEE !!!!
SPLASH
SPLASH
AAAAA-AAAHH-HHHHH!
HOW LAME! HOW LAME!! HOW TOTALLY LAME!!
SPLASH
I'VE BEEN REJECT-ED!!
THIS IS THE WORST THING EVER!!
WHAT THE HECK, MAN?!
DANG IT! DANG IT!!
ISN'T THE NORMAL PROGRES-SION FOR THIS "OKAY"-> DATE-> MARRIAGE ?!!!

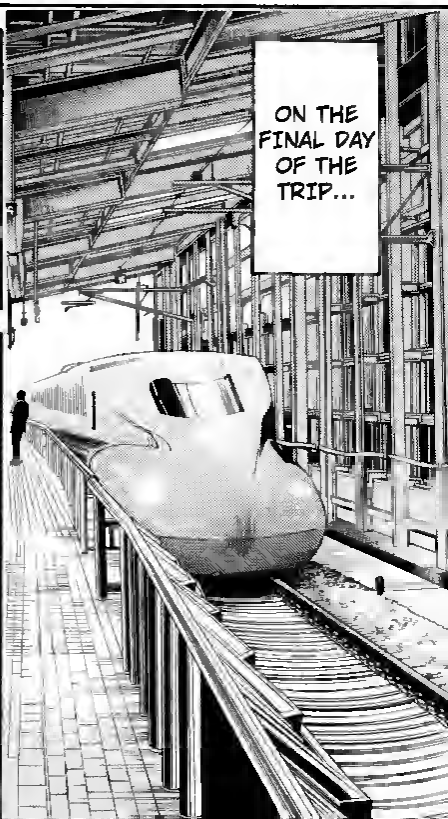
AND HERE I WAS THINKING, "WAGATSUMA-SAN IS MY WIFE!!" THAT WAS TOTALLY WRONG!!
SPLASH
SPLASH
DANG IT!! DID I MISS A FLAG SOMEWHERE ALONG THE WAY?!
OH.
YOU'RE SUCH A JOKER...
WHY WERE YOU SO CONFIDENT?! YOU IDIOT! YOU IDIOT!! DIE! DIE, ME! DIE!!
SPLASH
SPLASH
...DID YOU HEAR ME SAY THAT?! WHAT THE HECK WAS I SAYING?!
U-

AAAA


TO AN END.
SO, WITH THIS AND THAT, AO-SHIMA'S FIELD TRIP CAME...

AND...




ON THE FINAL DAY OF THE TRIP...

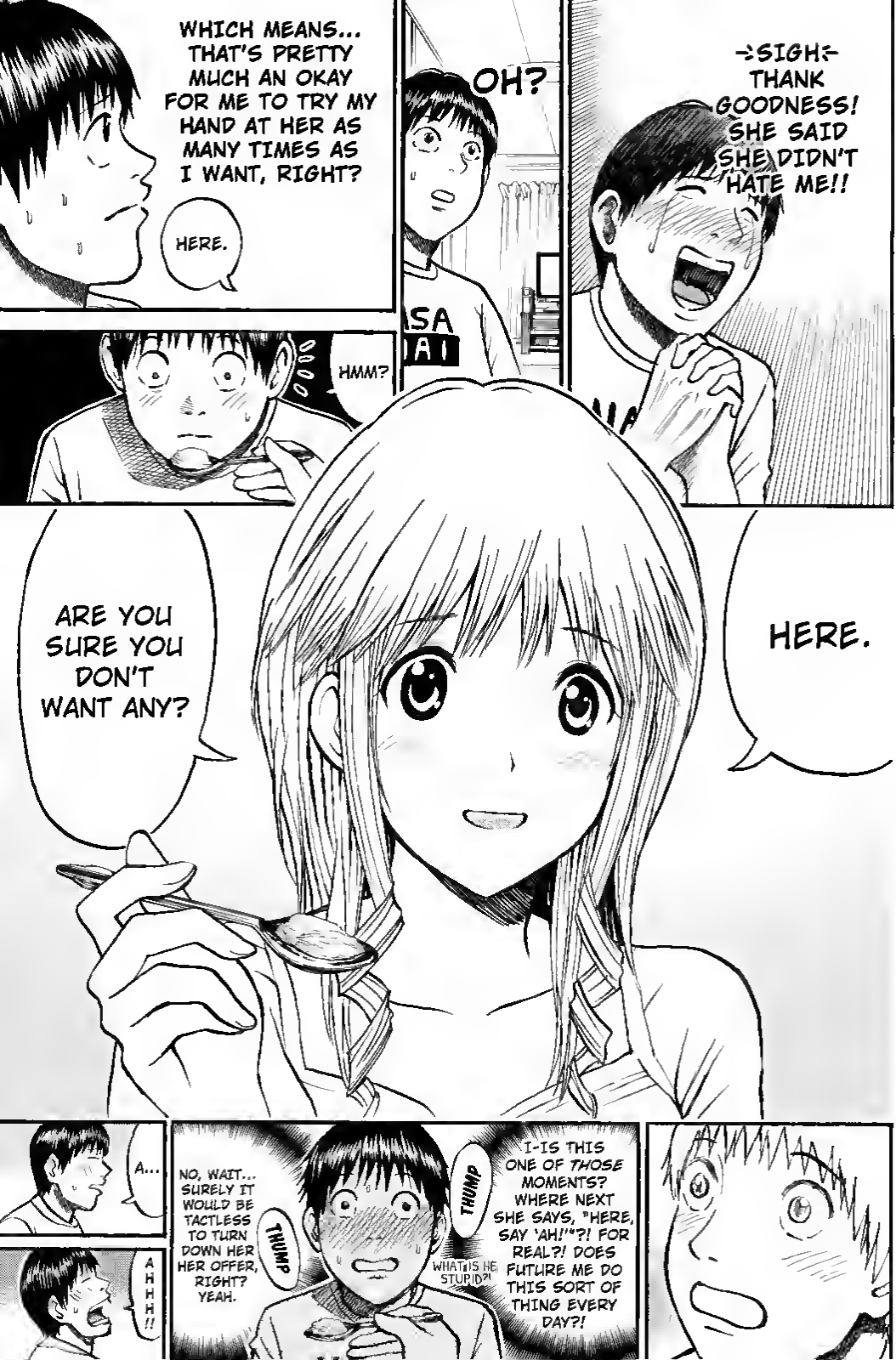
WHAT'S WRONG?
HMM?

ARE YOU ALREADY CAR SICK, AOSHIMA?
NO, SIR...
IT ISN'T ANYTHING OF THAT SORT...
...
MAN, I CAN'T BELIEVE HE ACTUALLY ASKED *THE* AI WAGATSUMA OUT...
I DON'T KNOW WHETHER TO CALL HIM RASH OR JUST RECKLESS.
BUT IT'S STILL PRETTY IMPRESSIVE.
THAT'S SOME NICE DX SPIRIT, AOSHIMA.
WANT TO EAT SOME MOUNTAINS OF MUSHROOMS OR SOMETHING?
I DON'T WANT ANY...

WANT ANY ICE CREAM?
WHAT? ARE YOU SURE YOU DON'T...
Häagen
Vanilla
LONG TIME NO SEE!!
TIME SLIP ACTIVE

HMM?
HUH?
WHAT ARE YOU TALK-ING ABOUT ?!!!
HOW ?!!!
HUUUUUH?!
WHAT THE?
HUH?
GLANCE
GLANCE
NASA
WHAT'S WRONG?
WHAT?
YEP, THAT DID HAPPEN, DIDN'T IT?
YOU DID ASK ME OUT...
ON THE FIELD TRIP, DIDN'T YOU?
OH, THAT'S RIGHT.

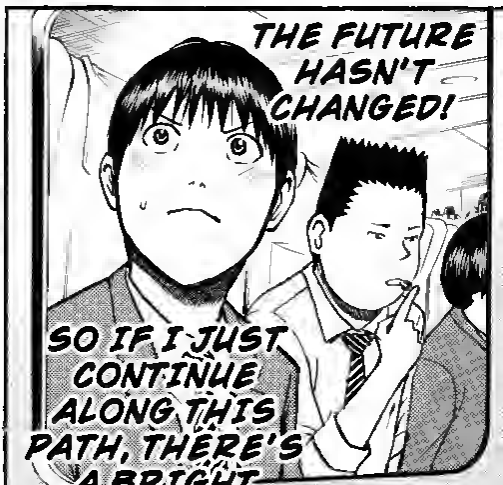
AHAHA-HAHAHA! SORRY ABOUT THAT!
BUT I REJECTED YOU THAT TIME, DIDN'T I?
NASA
WELL...
YOU DIDN'T... LIKE ME OR SOME-THING?
WH-WHY DID YOU TURN ME DOWN BACK THEN?!
WHY?!
I DIDN'T...
AND IT MADE ME FEEL REALLY EMBARRASSED AND SELF-CONSCIOUS.
I GUESS IT WAS MOSTLY JUST THAT YOU REALLY SURPRISED ME...
...EXACTLY DISLIKE YOU OR ANYTHING.

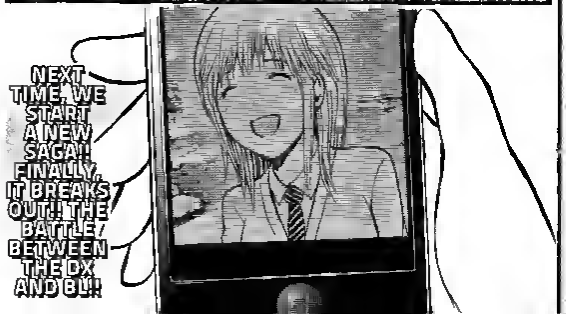

WHICH MEANS... THAT'S PRETTY MUCH AN OKAY FOR ME TO TRY MY HAND AT HER AS MANY TIMES AS I WANT, RIGHT?
HERE.
OH?
-SIGH- THANK GOODNESS! SHE SAID SHE DIDN'T HATE ME!!
HMM?
ARE YOU SURE YOU DON'T WANT ANY?
HERE.
A...
AHHH!!
NO, WAIT... SURELY IT WOULD BE TACTLESS TO TURN DOWN HER HER OFFER, RIGHT? YEAH.
THUMP
THUMP
WHAT IS HE STUPID?!
I-IS THIS ONE OF THOSE MOMENTS? WHERE NEXT SHE SAYS, "HERE, SAY 'AH!'"?! FOR REAL?! DOES FUTURE ME DO THIS SORT OF THING EVERY DAY?!

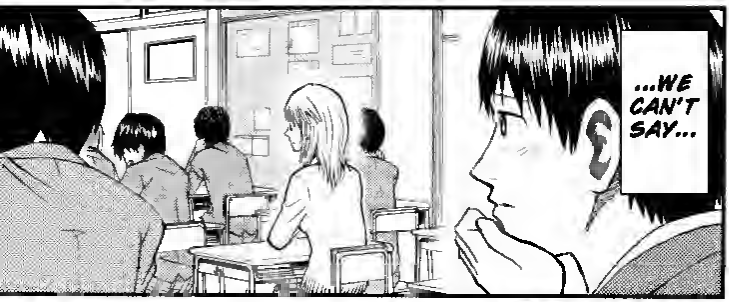
DID HE JUST SAY "AH"?
HUH?
SHAKE SHAKE
TIME SLIP OVER

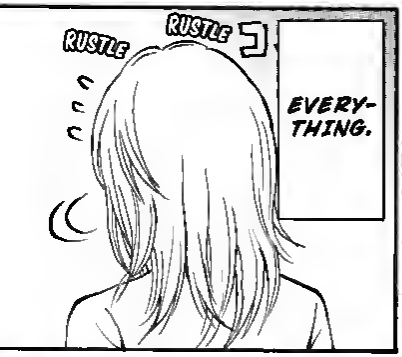
N-NO! THAT WASN'T FOR YOU!! THAT WAS SOMETHING ELSE!!
?!!
OH, FINE... BUT JUST THIS ONCE.

UH! UHH!
ADRI... AHHN!
SHUT UP!!
HOOOOOOOONK


THE FUTURE HASN'T CHANGED!
SO IF I JUST CONTINUE ALONG THIS PATH, THERE'S A BRIGHT FUTURE WAITING FOR ME!


NEXT TIME, WE START A NEW SAGA! FINALLY, IT BREAKS OUT! THE BATTLE BETWEEN THE DX AND BU!!





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MY WIFE
WAGATSUMA
PART 34
Lonely As You
AOSHIMA WAS REJECTED! IS HIS FUTURE, HIS WIFE STILL-UNDECIDED?!
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

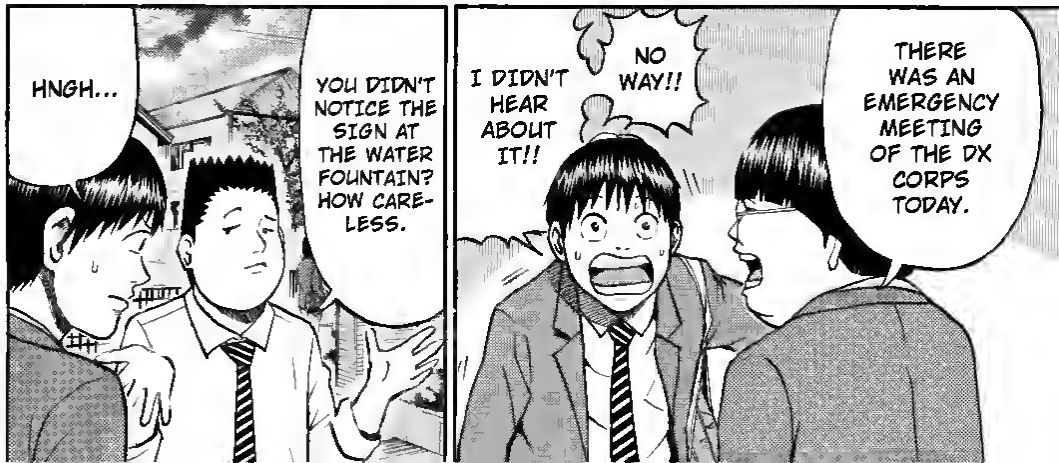
I ASKED HER OUT, BUT I DIDN'T EXPECT HER TO SHOOT ME DOWN SO READILY...
STILL...
SAY "AH!"
HERE
AND SHE'S SO LOVEY-DOVEY WITH ME IN THE FUTURE TOO...
BUT WHO COULD HAVE PREDICT-ED THAT...
うぅん...
HOW MANY TIMES MUST I ASK HER OUT...NO, ATTACK...
BEFORE SHE SAYS, "OKAY," I WONDER...

THERE WERE EVIL CLAWS STRETCH-ING TOWARDS AOSHIMA AND THE DX CORPS, EVEN AS THEY LIVED THEIR CAREFREE LIVES?

I CAN'T BELIEVE THEY LEFT WITHOUT ME...
JEEZ, WHAT'S WITH ITOU AND KOMATSU?

AOSHIMA?
HUH?
IS IT JUST ME, OR HAVE THEY BEEN LEAVING ME OUT LATELY?

HUH? YOU GUYS?!
I THOUGHT YOU LEFT WITHOUT US.
WHAT ARE YOU DOING HERE?


HNGH...
YOU DIDN'T NOTICE THE SIGN AT THE WATER FOUNTAIN? HOW CARELESS.
I DIDN'T HEAR ABOUT IT!!
NO WAY!!
THERE WAS AN EMERGENCY MEETING OF THE DX CORPS TODAY.

HEY...
WHY DON'T YOU JUST USE LINE* OR SOMETHING LIKE A NORMAL PERSON?
*FREE CHAT APP
...
WHY DO YOU USE THAT METHOD TO CONTACT THE MEMBERS ANYWAY?
HUH?!
BECAUSE IT'S COOLER...
YOU KNOW, COME TO THINK OF IT, MAT-2 DIDN'T COME TO TODAY'S MEETING, EITHER.
SEE? I'M TELLING YOU, SOMEONE MUST HAVE ERASED IT BY MISTAKE.
WHO WOULD EVEN BOTHER ERASING THAT CRAP?
BUT THAT WAS NOT THE ONLY DISASTER.
2-C
—THE NEXT DAY—
CHATTER
WHISPER
WHISPER
CHATTER
CHATTER
WHAT THE?

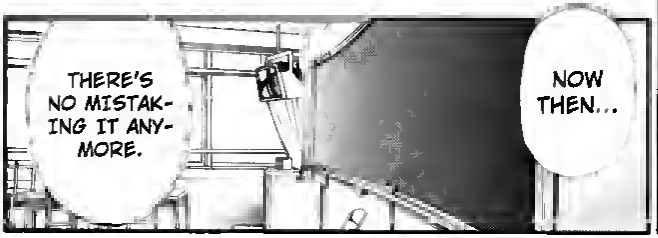
COME ON! KISS ME!
TONIGHT, WITH YOU ALONE
BOYS-LOVE BOOKS!
WHAT IN THE DEVIL IS THE MEANING OF THIS?!
ALL MY TEXT-BOOKS AND NOTEBOOKS HAVE TURNED INTO BOYS-LOVE BOOKS!
HUH.
TH-THAT'S JUST A MISUNDER-STANDING...
WHAT THE? BOYS-LOVE NAKAMOTO COLLAPSED!!
HUH? IS THAT WHAT NAKAMOTO-KUN'S NAME WAS?
NO, WE JUST GAVE IT TO HIM!!
FLOP
HUUUH?!
SO YOU LIKE THAT STUFF, DO YOU, NAKAMOTO-KUN?

BAM!
ばぁぁぁん
M-MY LUNCH !!!!
THRUSTS AND SNAPPING TURTLES
2-C
HEH HEH HEH.
WHOA!!
IT'S A BOYS-LOVE BOOK!
YIKES!
WH-
2-B
WHAT?!! A BOYS-LOVE BOOK IN MY LOCK-ER?!!
ADAM DOES NOT WANT CHILDREN
SAY WHAT?! FUJI-Q AND ELECTRIC MEDUSA DID?!
視聴覚室
**"A.V. ROOM"

HMM...
FUJI-Q RAN OUT EATING HIS LUNCH IN TEARS AND HASN'T COME BACK SINCE.
ELECTRIC MEDUSA IS IN THE NURSE'S OFFICE FROM THE SHOCK.

WHOA! I DON'T KNOW WHETHER THAT'S COOL OR CREEPY!
IT WAS ACTUALLY PRETTY OKAY!!
IT WAS A SHOTA BOOK, SO...
HUNDRED MILE! BIG SMILE! I'M A PEDOPHILE!!

YEAH...
YOU WERE HIT BY THE BL TERRORISTS TOO, RIGHT? ARE YOU OKAY, MAT-2?


THERE'S NO MISTAKING IT ANYMORE.
NOW THEN...

THE DX CORPS IS UNDER ATTACK BY SOMEONE!!

WE CAN'T JUST SIT BACK AND TAKE IT... BUT WE MAY BE UP AGAINST LIFE-HAVERS HERE.
LEADER?
WHAT ARE WE GOING TO DO...
IT SURE LOOKS THAT WAY.
SWAP
BULLY-ING 911!!
LET'S CON-SULT...
BOOM
ISN'T THAT OUR MOST REALISTIC OPTION?
WHAT?
...HUH?

?!
WHAM
STOP SCREW-ING AROUND !!!!
アー
WHAT DO YOU MEAN, "BULLY-ING 911"?! I MEAN, SURE, IT IS PRETTY REALISTIC, BUT STILL!
ISN'T THE USUAL PRO-GRESSION TO GO TO "THEN LET'S FIND THE CULPRITS AND SETTLE THINGS FACE TO FACE!!" NEXT?!
OH?
...HUH?
SO THAT MEANS...
HUH?
THAT MAKES IT SOUND LIKE WE'RE BULLYING YOU!! HOW GROSS!!

MIKI FUJI-MURA !!!!
YEAR TWO, CLASS D!!
BAM
FROM THE SAME !!!!
YOSHIKO TANAKAI
ドン
BAM
...RAN...
...RAN...
...ITOU...
ドン
BAM
UM
UH
WAIT... WHO ARE YOU THREE IN THE FIRST PLACE?
YOU'RE THE ONES WHO DID THIS?
DID IT ALL!!
WE, THE FUJOSHI* CIRCLE "HAGA-KURE"...
BA-DAM
*TERM FOR FEMALE OTAKU GENERALLY YAOI FANS

DON'T TELL ME WE'VE GOTTEN MIXED UP IN SOME-THING?
"HAGA-KURE"?
"HA..."
UGH...I'VE GOT A FEELING THESE GIRLS ARE GONNA BE A HUGE PAIN IN THE BUTT...

HUUUUUH?!
THAT IS...SO MEAN!
DRIP
SHE'S CRYING!

DO ALL THIS STUFF?
HAHAHA
"HATTORI DUDE?
...SO WHY DID YOUR HATTORI-KUN* CIRCLE...
*THE MANGA "NINJA HATTORI-KUN," BY MOTOO ABIKO
HUH?
...EAN.

AREN'T YOU EMBARRASSED THAT YOU DON'T EVEN HAVE THAT MUCH COMMON SENSE?! THIS IS WHY TALKING TO NORMIES MAKES ME SO EXHAUSTED!!
I WON'T DRAW YOU ANY SKETCH BOOKS, EVEN IF YOU BEG!!
歴女だ 逃げろ
RUN FOR IT! SHE'S A HISTORY BUFF!!
ひぃぃぃぃ
EEEEEK!!
WHY DID YOU BRING UP "NINJA HATTORI-KUN" WHEN YOU HEARD "HAGAKURE"?! "HAGAKURE" IS OBVIOUSLY THE COLLECTION OF WARRIOR KNOWLEDGE EXPOUNDED BY THE RETAINER OF NABESHIMA, JOUCHOU YAMAMOTO, AND WRITTEN DOWN BY TSURAMOTO TASHIRO IN THE EDO PERIOD!!

DON'T YOU THINK YOU WORMS ARE GETTING AWFULLY BIG HEADS FOR THE SCUM YOU ARE?
うぇぇぇん
UWAAAHHH!
ARE WE THE ONES AT FAULT HERE?
THERE, THERE.
ゴクッ
GULP
WE ONLY WANT TO SAY ONE THING:
WHA?!
WE'RE "SCUM"?!!!
ええぇ
HUUH?
WH-WHAT ARE YOU SAY-ING?!!!
YOU'VE GOT A PRETTY WEAK LEVEL OF SELF-AWARE-NESS, HUH?!!
I HEAR YOU PAIRED UP WITH DOBASHI-KUN IN P.E. FOR THE CREATIVE DANCE...
UH!
THEN YOU WENT AND PUT ON A FRIGGIN' GUERRILLA CONCERT AT THE CULTURAL FESTIVAL'S AFTER-FESTIVAL...
WHAT THE HECK WAS THAT SUPPOSED TO BE?
"WHAT WAS THAT SUP-POSED TO BE?"
PLUS, YOU'RE ALWAYS HANGING OUT WITH THAT CUTE "SILVIA" GIRL...
YOU ALL ARE JUST HAVING ALL SORTS OF FUN EVERY WHICH WAY YOU TURN.

IT TICKS US OFF TO SEE YOU HAVING SUCH FUN LIVES!!
RMB RMB RMB RMB

I BET YOU JERKS LIVING YOUR CAREFREE LIVES DON'T UNDER-STAND, DO YOU?!
...
DO YOU KNOW HOW PAINFUL THAT IS ?!!!

LISTEN, US FUJOSHI...
MUST LIVE OBEYING THE RULE TO NEVER REVEAL THAT WE ARE FUJOSHI.
*THOU SHALT NOT SPEAK OF BOYS-LOVE IN PUBLIC
*THOU SHALT NOT FORCE BOYS-LOVE UPON NORMIES

THAT'S WHAT YOU'RE SAYING?
YOU GOT ANGRY AT OUR FREEDOM AND PULLED THESE PRANKS?
SO WHAT YOU'RE SAYING IS...

...IS RIGHT.
THAT...
WHO KNOWS?
THEN, ARE YOU GOING TO KEEP PULLING THESE PRANKS IN THE FUTURE?
"WHAT ARE WE GOING TO DO?"
WHAT ARE WE GOING TO DO?
THAT SEEMS TO BE OUR SITUATION.
LET'S JUST CUT THE CRAP.
THAT'S ALL UP TO YOU BOYS.
ONCE AND FOR ALL.
LET'S SETTLE THIS...

HUH?
WHAT?
WE'LL PUT THE CONTINUED EXISTENCE OF OUR GROUPS ON THE LINE...
AND SETTLE THIS WITH A CONTEST !!!!
OORAH!
ええいやぁ!
STRIP-PING?!
WHY ARE YOU...

YOU WANT TO DO THIS OR NOT ?!!!
PICK ONE!
W-WE'LL DO IT!!
千万円
MAT-2! I DON'T CARE WHERE IT IS, JUST FIND US A LOCATION THAT'S NOT IN USE!!
Y-
YES, SIR!
ALL RIGHT!
ZAISHOU CHILDREN'S PARK IS OPEN TO-MORROW!
YOU'RE NOT GETTING AWAY THIS TIME!
TOMORROW AT ZAISHOU CHILDREN'S PARK, HATTORI-KUN IS GOING DOWN!!
I JUST TOLD YOU!
WUH-WAIT...
THIS IS PROBABLY A REENACT-MENT OF THE 1995 SHOWDOWN BETWEEN NEW JAPAN-ESE PRO WRESTLING AND THE UWF INTER-NATIONAL!!
イライライライ
GRRRRR!
THERE'S NOT MUCH TO WORK WITH, SO IT'S BE-COME KIND OF A VAGUE PARODY, BUT THERE'S NO DOUBT ABOUT IT!!

THAT SOUNDS LIKE A PERSONAL PROBLEM TO ME, UGLY!!
THAT'S WHAT I'M TALKING ABOUT!! I CAN'T STAND HOW YOU JERKS ARE ALWAYS GETTING ABSORBED IN YOUR OWN WORLDS!!
WE'LL DO ONE THING YOU SAY!!
AND IF HAGA-KURE LOSES...
WE'LL DISBAND THE DX CORPS ON THE SPOT!!
IF WE LOSE...
JUST WHAT WE WANTED!!
WE'LL SEND YOU THE DETAILS OF THE CONTEST ONCE THEY'RE DECIDED!! IS THAT GOOD WITH YOU?!

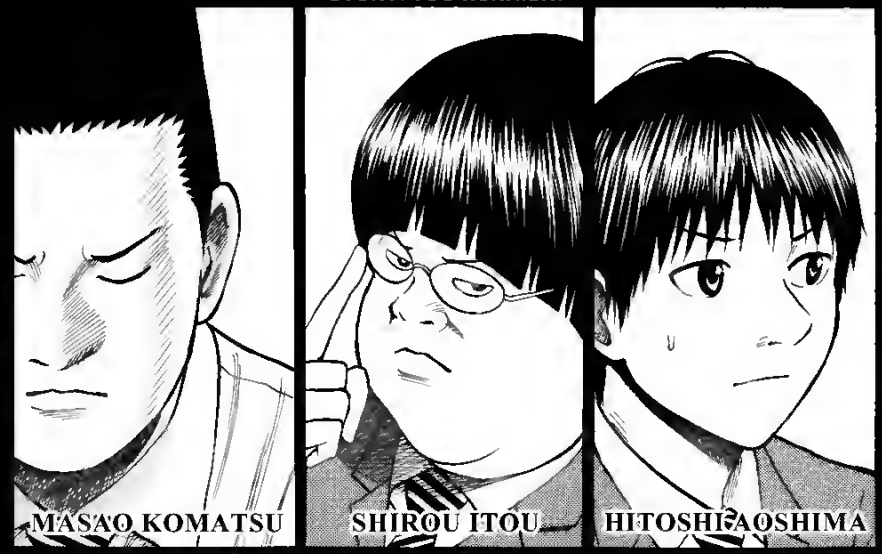
メアアイイイ
GRRRRRRR!
"GROUP SHOWDOWN..."
団体対抗戦
THEN, LET US BEGIN THE SIGNING CEREMONY.
パシャ
SNAP
...THINGS KIND OF TOOK A TURN FOR THE WEIRD TODAY, HUH?
COULDN'T WE HAVE JUST IGNORED THEM?
YEAH, I GUESS WE COULD HAVE...
WHAT THE HECK MADE YOU DECIDE TO PRO-POSE THIS CONTEST?
OLD CAVIAR IS STILL...
CAVIAR.

WHAT WILL BECOME OF THE DX CORPS?! TO BE CONTINUED!!

THE STORY SO FAR!!
MY WIFE IS WAGATSUMA-SAN
WERE RENDERED BEYOND RECOVERY AT THE HANDS OF "HAGAKURE": FUJI-Q AND ELECTRIC MEDUSA!!
THE TWO MEMBERS OF THE DX CORPS WHO...
THE MYSTERIOUS GROUP OF FUJOSHI WHO APPEARED OUT OF NOWHERE: "HAGAKURE"!!
THE DX CORPS!
AND THE BAND OF BROTHERS WHO ROSE UP TO AVENGE THEIR FALLEN COMRADES:
...AT LEAST, THAT'S HOW IT COMES OUT WITH A LITTLE EXAGGERATION.
BEGINS !!!!
NOW, THE BATTLE FOR THE WILLS AND CONTINUED EXISTENCE OF THESE GROUPS...

COMIC: KEISHI NISHIKIDA

STORY: YUU KURAISHI



WAGATSUMA-SAN

MY WIFE IS

PART 34 BURN

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U-
UM...
THE DX MEMBERS AREN'T HERE...
WHAT'S GOING ON?
DID I MISS THE WHOLE THING?
YOU'RE LATE, MORON!
EEK ?!!!
WHAT'S GOING ON?!
YOU TOLD US TO BE HERE AT THE CHILDREN'S PARK AT 4:00, BUT IT'S ALREADY 5:30!!
NO, THEY'RE NOT!!
THE OTHERS AREN'T HERE YET?!
AH... AHHHHH!
NO, NOT THAT ONE!
SO WHAT? THAT'S NOT THAT UNUSUAL.
TH-THIS SONG IS... "BAKU-SHOU SEN-GEN*" !!!!
->GASP<-
PA-PAH PA-PAH PA-PAH
*THEME SONG OF WRESTLER SHINYA HASHIMOTO

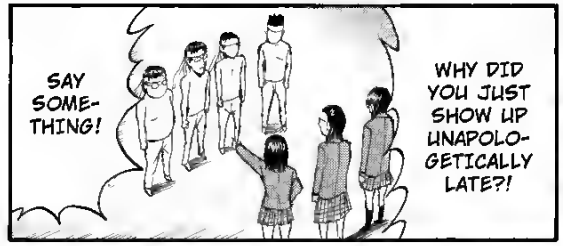
GEH!!

A...A SHOCKING ALL-SHINYA HASHIMOTO APPEARANCE!!

I THOUGHT WE WENT OVER THIS! AND DON'T LET ME HEAR YOU COMPLAIN WHEN YOU LOSE!

IF WE LOSE, WE DISBAND ON THE SPOT.
JUST LET ME CONFIRM.
AND IF YOU LOSE, YOU DO ANYTHING WE SAY.
YOU'RE FINE WITH THAT ARRANGEMENT, CORRECT?

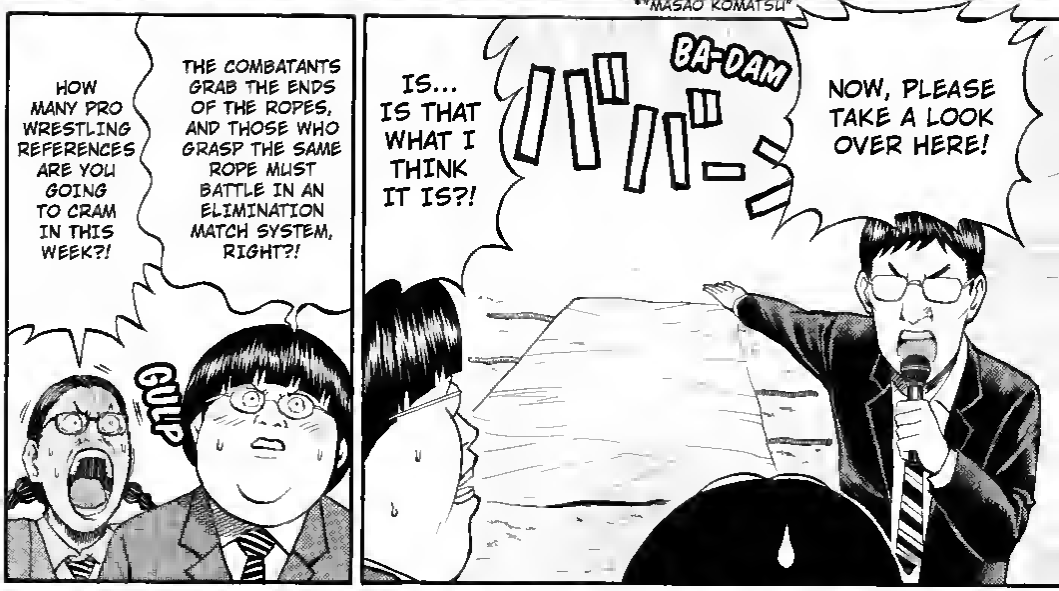
HAGAKURE.
SHK


SAY SOMETHING!
WHY DID YOU JUST SHOW UP UNAPOLOGETICALLY LATE?!

SHUT UP, IDIOTS!!!!
THAT IS ALL.
THE TIME HAD COME.

HUH?! HANG ON!! WHAT'S GOING ON?!
YOU COME LATE AND THEN TRY AND ACT COOL?!
WHAT ARE YOU WEARING?!
ISN'T THAT WEIRD?!!

**"MASAO KOMATSU"


BA-DAM
NOW, PLEASE TAKE A LOOK OVER HERE!
IS... IS THAT WHAT I THINK IT IS?!
THE COMBATANTS GRAB THE ENDS OF THE ROPES, AND THOSE WHO GRASP THE SAME ROPE MUST BATTLE IN AN ELIMINATION MATCH SYSTEM, RIGHT?!
HOW MANY PRO WRESTLING REFERENCES ARE YOU GOING TO CRAM IN THIS WEEK?!
GULP

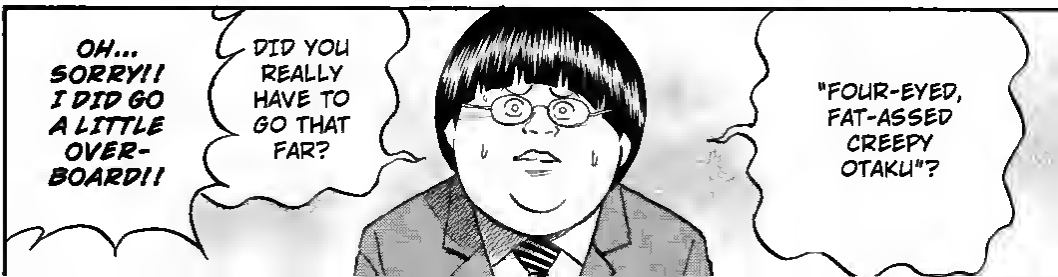
WHAT THE HECK...
AM I DOING?
ALL RIGHT, DOES EVERY-ONE HAVE A ROPE?
"WHICH ONE?"
WHAT DO YOU MEAN...
HUH?
WHICH ONE ARE YOU GONNA PICK, DUDE?
NUDGE
NUDGE
ALL RIGHT !!!!
...
WE'RE NOT GONNA LOSE!! WE'RE NEVER GONNA LOSE!!
O GREAT GOD OF WAR, GRANT ME THINE AID IN CRUSH-ING MINE ENE-MIES.
I'M GOIN' AFTER THE ONE IN THE MIDDLE! THE ONE IN THE MIDDLE!
...

MATCH ONE
WHO IS GOING AGAINST WHO?!
NOW, THE OPPONENTS HAVE BEEN SELECTED!!

SHIROU ITOU!!
THE DX CORPS'S FOUR-EYED, FAT-ASSED CREEPY OTAKU!

MIKI FUJI-MURA VS!!
ZAISHOU HIGH'S VERY OWN DARK HINAKO SUGIURA* !!!!
*MANGA ARTIST WHO RETIRED TO RESEARCH THE EDO PERIOD

FUJIMURA IS BRIMMING WITH CON-FIDENCE!!
YOU ARE A WORTHY OPPONENT.

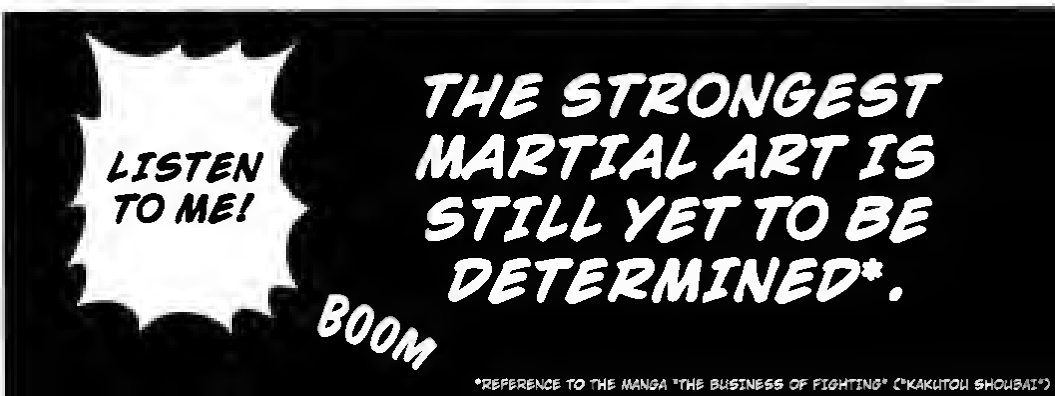

OH... SORRY!! I DID GO A LITTLE OVER-BOARD!!
DID YOU REALLY HAVE TO GO THAT FAR?
"FOUR-EYED, FAT-ASSED CREEPY OTAKU"?

MATCH TWO

THE NUCLEAR WARHEAD OF ZAISHOU APARTMENTS!
MASAO KOMATSU!!
YOSHIKO TA NAKA VS!!
CIRCLE HAGAKURE'S BULL NAKANO*!!
*PROFESSIONAL GOLFER AND FORMER PROFESSIONAL WRESTLER
AH, DANG IT! NOT YOU TOO!! WHAT A PAIN IN THE BUTT!
YOU DIDN'T HAVE TO PUT IT LIKE THAT...
WAIT A SECOND... WHAT DO YOU MEAN, "BULL NAKANO*"?
WHOOPS, LOOKS LIKE KOMATSU IS ALREADY RARING TO GO (TO THE BEDROOM)!
MWAHAHAHAHAHAHA!!

MATCH THREE
RAN ITOU !!!!
VS!
CIRCLE HAGA-KURE'S DARK MATTER !!!!
HUH?! ME?!
HITO-SHI AO-SHIMA !!!!
THE TRAITOR IN THE DX CORPS'S MIDST:

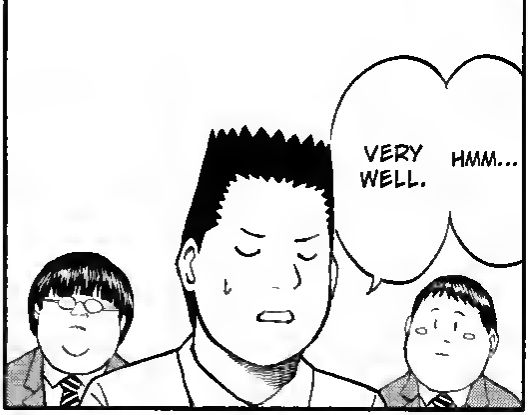
THIS IS REALLY NOT GONNA BE WORTH WATCHING!
NO, NO! I'M TELLING YOU, YOU'D BE A LOT BETTER OFF WITH SOME-ONE ELSE!!


LISTEN TO ME!
BOOM
THE STRONGEST MARTIAL ART IS STILL YET TO BE DETERMINED*.
*REFERENCE TO THE MANGA "THE BUSINESS OF FIGHTING" ("KAKUTOU SHOUBAI")

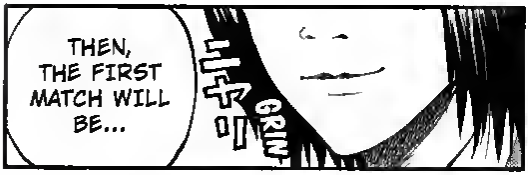
Dr Pepper
AHEM I AM NOW IN FRONT OF THE DX CORPS'S DRESSING ROOM.
OH MY! NOW HE'S SPRAYING DR. PEPPER POISON MIST ON AN ELECTRIC MASSAGER!
PFFT
FOR THIS CONTEST?
WHAT ARE WE GOING TO DO
WHISPER
OH.
WHISPER
VLLLLL
THIS HAS BEEN THE DX CORPS'S DRESSING ROOM, WHERE THEY ARE INTENTLY WARMING UP.
HUH?

"WHAT ARE WE GOING TO DO?"
HUH?
WHAT ARE WE GO-ING TO DO...
FOR THIS SO-CALL-ED...
"CON-TEST" OF YOURS ?!!!
HOW ABOUT IT?!
I'M ASKING IF YOU'VE DECIDED WHAT KIND OF EVENT THIS CONTEST IS GOING TO BE!!
THEN... HOW ABOUT PRO WRES-TLING?
HOW BOUT THAT?
"P-"
"PRO WRES-TLING" ?!!! TALK ABOUT A FIXED GAME!!
ARE YOU IDIOTS REALLY THAT STUPID ?!!!
OUCH! YEOUCH!
WHAP
WHAP
WHAP
WHAP
WHAP

PLUS!!!!
HEY!
H-
WHAP
ビタン
DON'T TRY AND TAKE ADVANTAGE OF THE DIFFERENCE IN PHYSICAL STRENGTH BETWEEN MEN AND WOMEN!!
YOU GOT THAT?! HUH?!
W...
W-
WHOA!
YOU'RE LOSING, KOMATSU...
TALK ABOUT WEAK...
WHOA, HE JUST SINCERELY APOLOGIZED...
=PHEW=
ハア
HUFF
MY BAD!! I'M SORRY!!
WAIT A SECOND!
I'M REALLY SORRY !!!!


VERY WELL.
HMM...

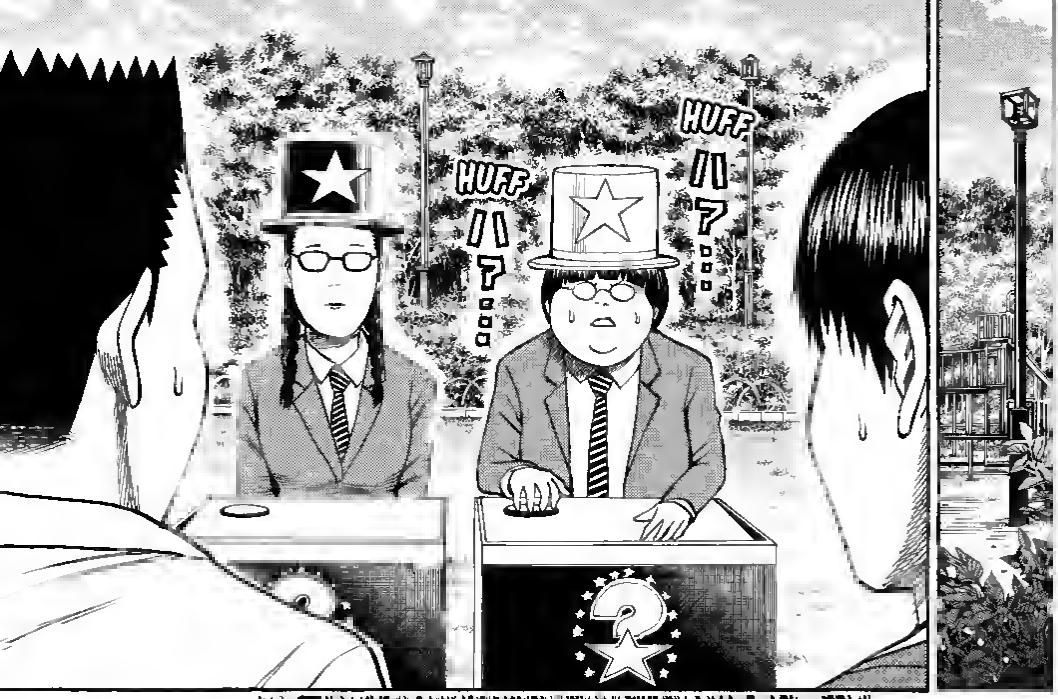
THEREFORE, HAGAKURE IS GOING TO DECIDE THE EVENT FOR MATCH ONE.
LISTEN. YOU ARE 100% AT FAULT HERE.


THEN, THE FIRST MATCH WILL BE...
GRIN
ﾆﾔﾘ!!

HUUUUH?!
...A JAPANESE HISTORY QUIZ!!
BOOYAH!!
どっせーい!!!

I-IT LOOKS LIKE THIS IS GOING TO BE ONE TOUGH OPENING MATCH!!!

A HISTORY QUIZ AGAINST THAT HISTORY BUFF?!


HUFF
HUFF

ALL ACCORDING TO PLAN!!
HEH HEH HEH...

CONCU-BINE?!
BESIDES SHINZOU, WHO WAS MASAMUNE DATE'S...
ピーン
PING
PONG
NOW, ON TO THE NEXT QUESTION.
SHWIP
HUFF
HEF
HEF
HANG IN THERE, ITOU!!
AHHH... SHE'S GOT ITOU-SAN ON THE ROPES!!

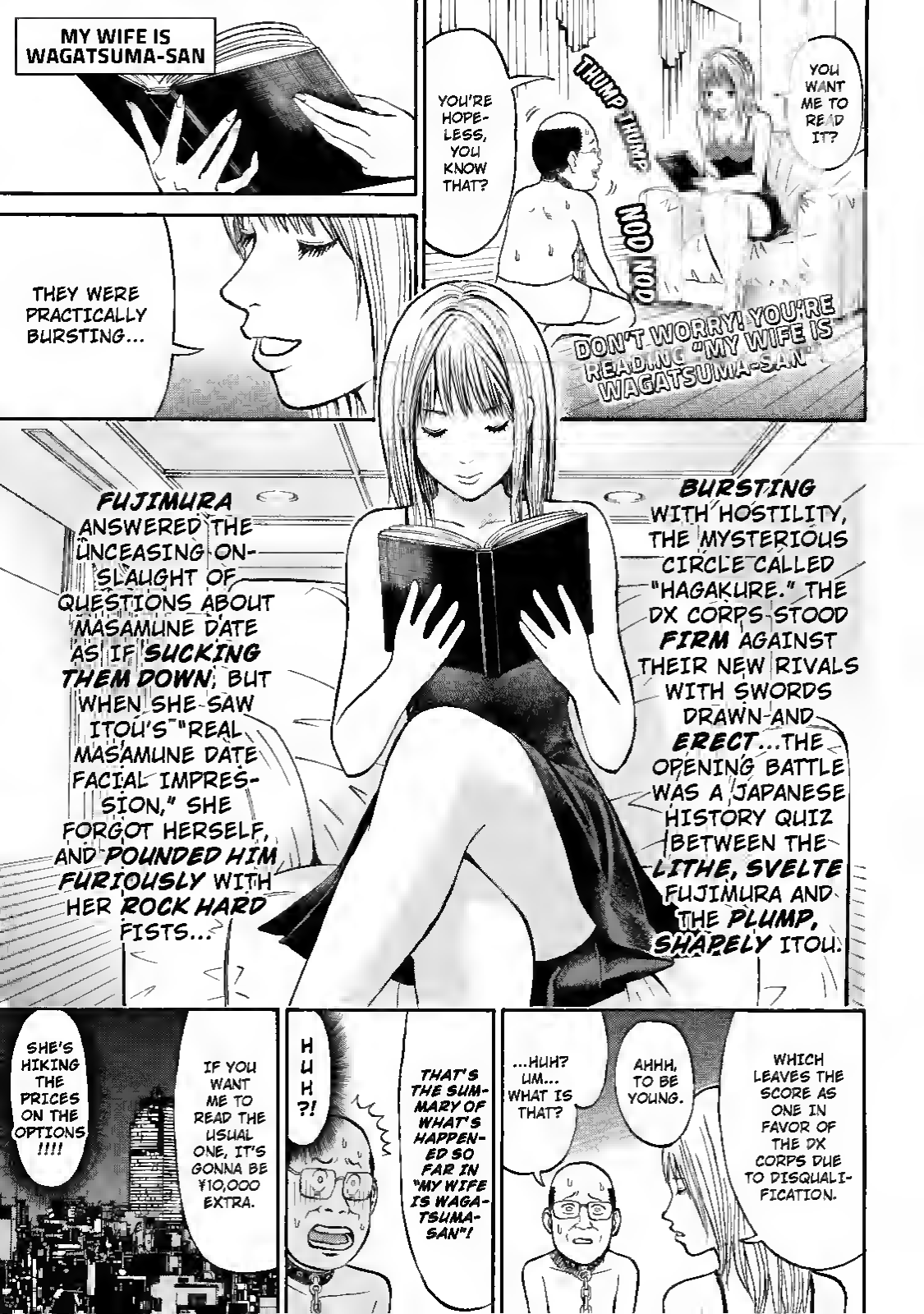
SHIRUKA SONNAMON
IISAKA NO TSUBONE!!
**"HOW'M I SUPPOSED TO KNOW THAT CRAP?!"
SAPPARI
NUEVA ESPAÑA !!!!
To which country did Masamune Date dispatch an envoy in the 18th year of the Keicho era?
**"NOT A CLUE!"
PO
WHAP
NANI SORE!
YEAR 16 OF THE TENSHO ERA!!
In which year did Masamune Date intervene in the internal struggle in the Oosaki Clan to the north?
**"WHAT THE HECK IS THAT?!"
EVEN THOUGH THIS IS PRETTY MUCH JUST MASAMUNE DATE HISTORY...
WHAT BIASED QUESTION CHOICES
AHH, AND POOR ITOU'S TERRIBLE AT JAPANESE HISTORY...
フウ
ハア
ハア
HUFF
PUFF
HUFF

HMM?
NOW, FOR THE FINAL QUESTION...
I WOULD EXPECT NO LESS FROM "SPENT ALL HER TIME PLAYING SENGOKU BASARA AND FAILED EVERYTHING BUT JAPANESE HISTORY FUJIMURA."
SHE KNOWS EVERYTHING ABOUT MASAMUNE!
EEP!
WHAT'S WRONG, MIKI?
...?
DON'T DO IT, ME! DON'T LET HIM PROVOKE YOU!!
PHEW.
FIGHT IT! BEAR IT!!
HUH?! HE JUST LOOKS LIKE SOME OLD GUY!!
TH... THAT'S A FACIAL IMPRESSION OF MASAMUNE DATE!!

DX CORPS VS HAGAKURE
MATCH ONE:

✔ SHIROU ITOU
✕ MIKI FUJIMURA

(DISQUALIFIED FOR USE OF PHYSICAL VIOLENCE)

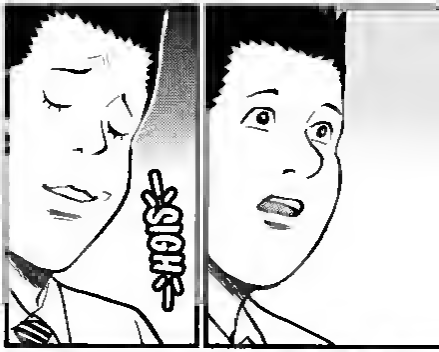

MY WIFE IS WAGATSUMA-SAN
YOU WANT ME TO READ IT?
YOU'RE HOPELESS, YOU KNOW THAT?
THUMP THUMP
NOD NOD
DON'T WORRY! YOU'RE READING "MY WIFE IS WAGATSUMA-SAN"
THEY WERE PRACTICALLY BURSTING...
FUJIMURA ANSWERED THE UNCEASING ONSLAUGHT OF QUESTIONS ABOUT MASAMUNE DATE AS IF SUCKING THEM DOWN, BUT WHEN SHE SAW ITOU'S "REAL MASAMUNE DATE FACIAL IMPRESSION," SHE FORGOT HERSELF, AND POUNDED HIM FURIOUSLY WITH HER ROCK HARD FISTS...
BURSTING WITH HOSTILITY, THE MYSTERIOUS CIRCLE CALLED "HAGAKURE." THE DX CORPS STOOD FIRM AGAINST THEIR NEW RIVALS WITH SWORDS DRAWN AND ERECT...THE OPENING BATTLE WAS A JAPANESE HISTORY QUIZ BETWEEN THE LITHE, SVELTE FUJIMURA AND THE PLUMP, SHAPELY ITOU.
SHE'S HIKING THE PRICES ON THE OPTIONS !!!!
IF YOU WANT ME TO READ THE USUAL ONE, IT'S GONNA BE ¥10,000 EXTRA.
HUH?!
THAT'S THE SUMMARY OF WHAT'S HAPPENED SO FAR IN "MY WIFE IS WAGATSUMA-SAN"!
...HUH? UM... WHAT IS THAT?
AHHH, TO BE YOUNG.
WHICH LEAVES THE SCORE AS ONE IN FAVOR OF THE DX CORPS DUE TO DISQUALIFICATION.

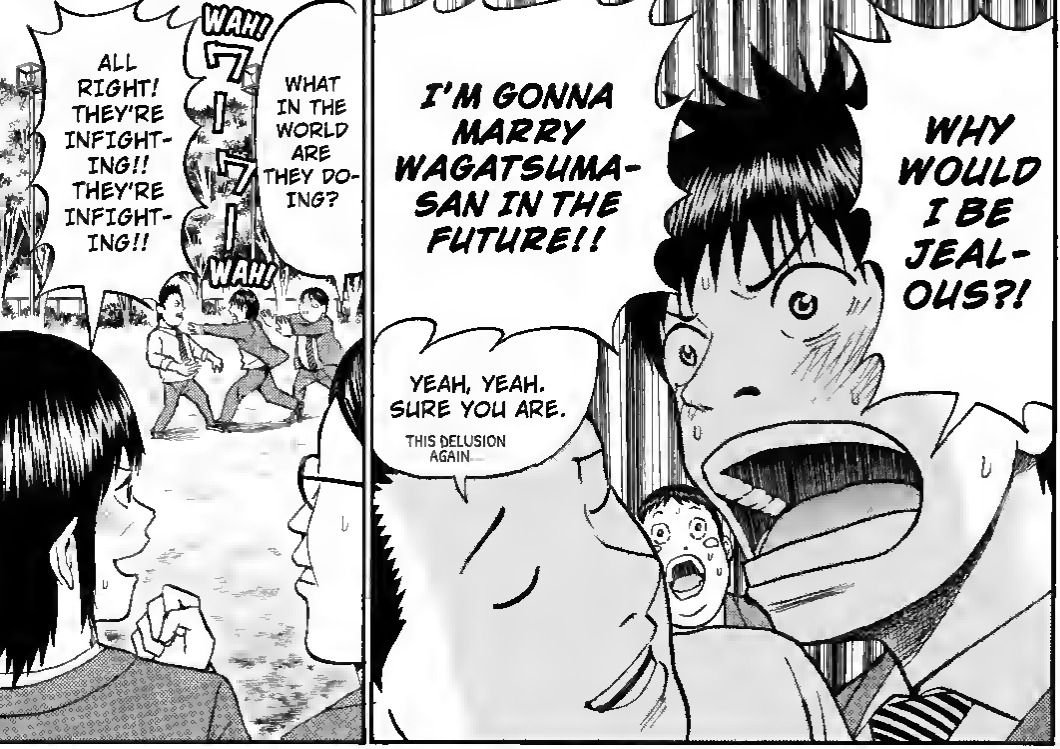
YAY!
WHOA!
(THOUGH HE HAD TO USE A PRETTY UNDERHANDED METHOD) HE BEAT THE HISTORY BUFF IN A JAPANESE HISTORY QUIZ!!
WOO-HOO!! ITOU PULLED OFF A STUNNING UPSET!!
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

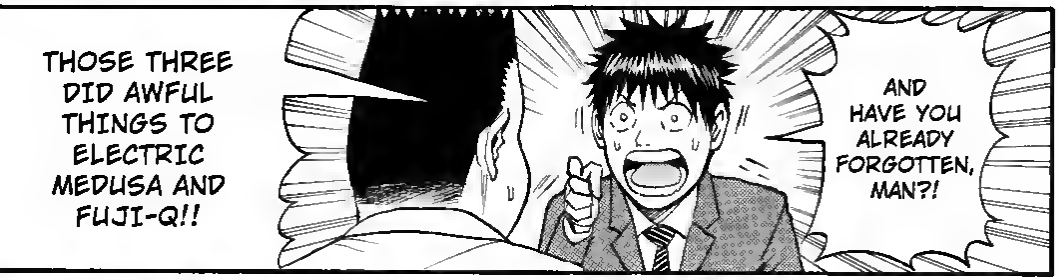
*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

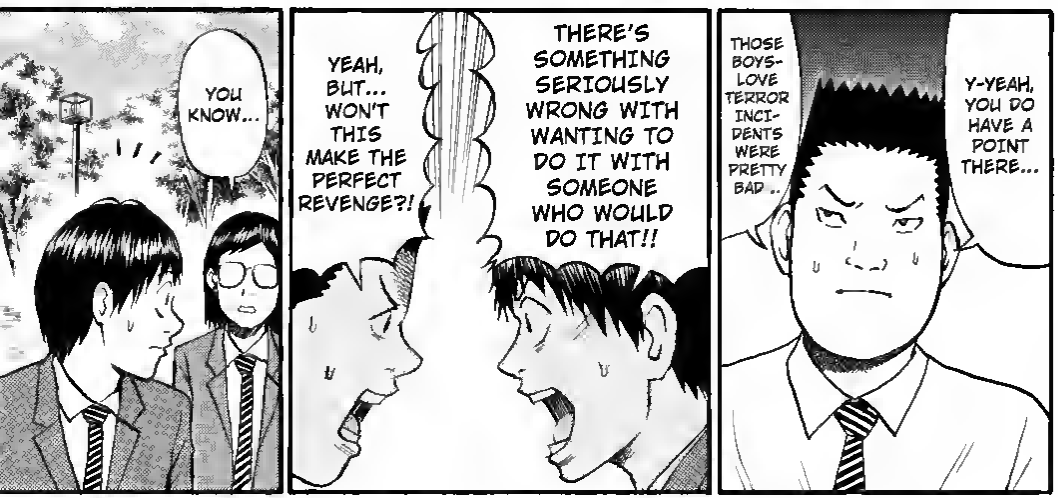
WHY DID YOU BUY INTO THAT CHEAP PRO-VOCATION?!
COME ON, YOU'VE GOTTA FOR-GIVE ME, YOSHIKO!
WELL, HE WAS MOCKING MY BELOVED MASAMUNE-SAMA WITH HIS WEIRD FACE...
IF I HAD TO CHOOSE, I'D SAY HE WAS RIGHT ABOUT IT!!
PAT
PAT

*"MALE ENHANCEMENT"




ALL RIGHT! THEY'RE INFIGHTING!! THEY'RE INFIGHTING!!
WAH!
WAH!
WHAT IN THE WORLD ARE THEY DOING?
I'M GONNA MARRY WAGATSUMA-SAN IN THE FUTURE!!
WHY WOULD I BE JEALOUS?!
YEAH, YEAH. SURE YOU ARE.
THIS DELUSION AGAIN...

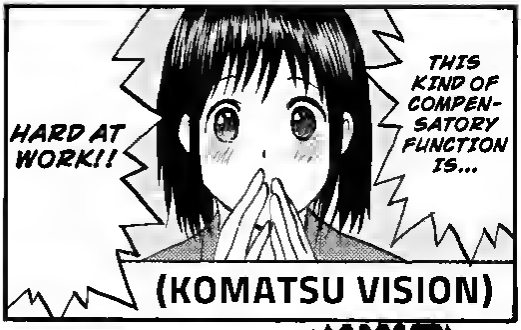

THOSE THREE DID AWFUL THINGS TO ELECTRIC MEDUSA AND FUJI-Q!!
AND HAVE YOU ALREADY FORGOTTEN, MAN?!

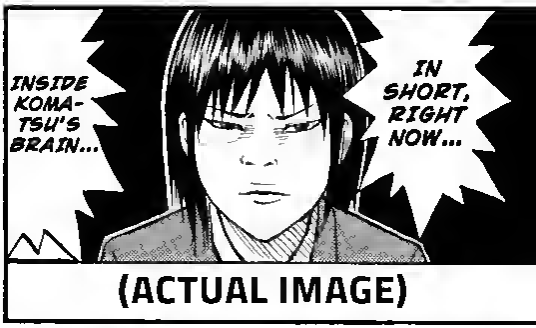

YOU KNOW...
YEAH, BUT... WON'T THIS MAKE THE PERFECT REVENGE?!
THERE'S SOMETHING SERIOUSLY WRONG WITH WANTING TO DO IT WITH SOMEONE WHO WOULD DO THAT!!
THOSE BOYS-LOVE TERROR INCIDENTS WERE PRETTY BAD..
Y-YEAH, YOU DO HAVE A POINT THERE...

HMM? YOU'RE HERE, DUDE?
FRIGGIN' PERVERT.
I'M SURPRISED YOU CAN GET IT UP TO THAT UGLY CHICK IN THE FIRST PLACE, KOMATSU.
ISN'T UGLY !!!!
TANAKA-SAN...
LOOK, I KNOW YOU'RE DESPERATE BECAUSE YOU'RE AT A CRITICAL MOMENT WHERE YOU MIGHT BE ABLE TO LOSE YOUR VIRGINITY.
GENERALLY LOOKS DOWN ON WOMEN
THAT'S WHERE YOU'RE WRONG.
BUT STILL, DUDE...
HUH?

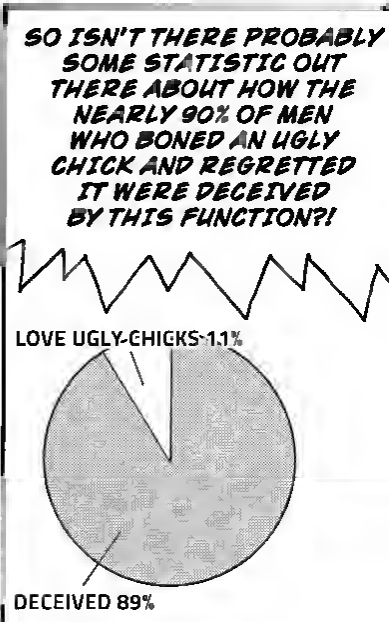
...HUH?
...WHAT DID YOU JUST SAY?
YEAH... NO MATTER HOW YOU LOOK AT HER...
WHAT ARE YOU LOOKING AT?
SEE?
WHEN YOU TAKE A GOOD LOOK AT HER...
TANAKA-TAN IS PRETTY DARN CUTE!
KOMATSU!! PULL IT TOGETHER, MAN!!
AHHHHH! WHAT HAS HAPPENED TO KOMATSU?!

ALLOW ME TO EXPLAIN!! A MAN'S BRAIN CONTAINS A FUNCTION WHICH, WHEN HE THINKS, "IF ALL GOES WELL, I MAY BE ABLE TO DO IT WITH THIS CHICK!"
...MAKES HER LOOK CUTE EVEN IF SHE IS A LITTLE UGLY (PROBABLY) !!!!


THIS KIND OF COMPENSATORY FUNCTION IS...
HARD AT WORK!!
(KOMATSU VISION)


IN SHORT, RIGHT NOW...
INSIDE KOMATSU'S BRAIN...
(ACTUAL IMAGE)

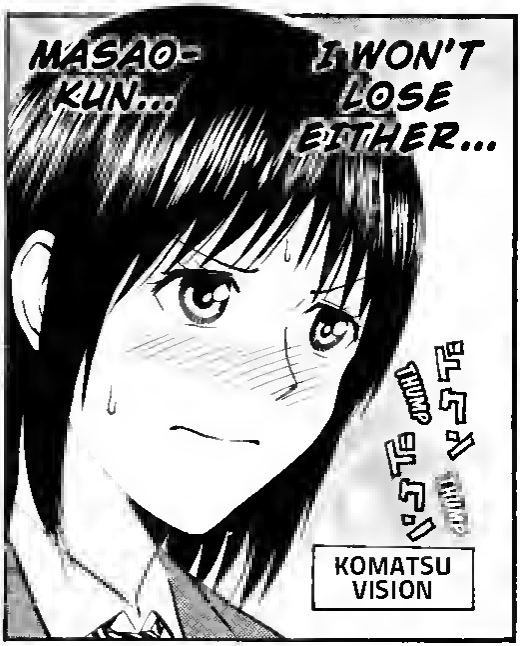
TANAKA-TAN SURE IS...
CUTE, ISN'T SHE?


SO ISN'T THERE PROBABLY SOME STATISTIC OUT THERE ABOUT HOW THE NEARLY 90% OF MEN WHO BONED AN UGLY CHICK AND REGRETTED IT WERE DECEIVED BY THIS FUNCTION?!
LOVE UGLY-CHICKS 1.1%
DECEIVED 89%

HUH ?!!!
WHAT ARE YOU TALKING ABOUT?!
OH!

BA-DOOM
H-H-H-HOW COULD YOU P-POSSIBLY SEE M-ME AS C-C-CUTE?!
GEH!! YOSHIKO IS LOOK-ING LIKE A WOMAN IN LOVE FOR THE FIRST TIME IN 6 YEARS!!
D-
DON'T MAKE FUN OF ME!
A LITTLE HUNKY!!
JUST BECAUSE YOU'RE...
KO-MATSU IS...
...A HUNK ?!!!

ALLOW ME TO EXPLAIN! THIS IS, WELL, JUST LIKE WE MENTIONED EARLIER, MEN WHO WOMEN "MIGHT FALL IN LOVE WITH" ALSO...
...GET A LITTLE COMPEN-SATION OR SOME-THING! NOT THAT I'D KNOW!


I WON'T LOSE EITHER...
MASAO-KUN...
ドクン ドクン
THUMP THUMP
KOMATSU VISION

I WON'T LOSE... YOSHIKO-TAN.
ドクン ドクン
THUMP THUMP
TANAKA VISION

WE WILL NOW BEGIN MATCH TWO!!
NOT YOU TOO !!!!

THE PLAYER WHO KNOCKS OVER THE STACK LOSES!!
THE RULES ARE SIMPLE! YOU SIMPLY REMOVE A BLOCK FROM THE STACK AND PLACE IT ON TOP!!
...IS JENGA !!!!
NOW, THE EVENT FOR MATCH TWO...
JENGA
LEAVE IT TO ME!!
YOSHI-KO! YOU'VE GOTTA BEAT THIS LOSER!
GOOD LUCK, HAGA-KURE!
BUT THE DX CORPS AL-READY HAS ONE WIN UNDER THEIR BELT, SO IF THEY WIN THIS ROUND, IT'S ALL OVER!!
YEAH !!!!
YOU CAN DO IT, KOMA-TSU!!
スッ
SWIP
OH... WAIT A MO-MENT
PLAY-ERS TO THEIR SEATS!

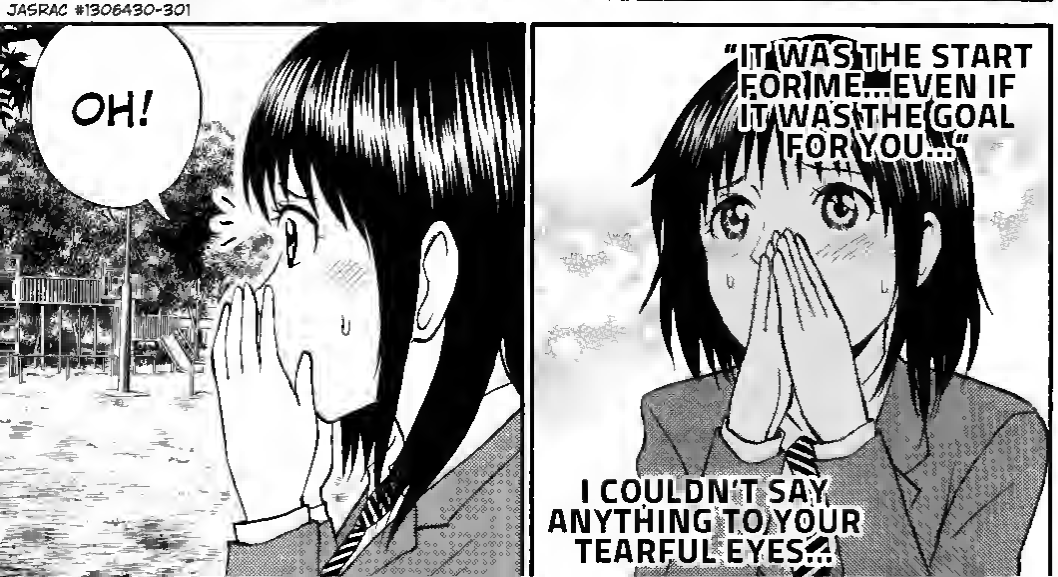
HUH?!
FWUMP
MASAO-KUN... YOU'RE SO KIND!
OH LORD...
ドキ
BA-DUMP
ADJUSTED VERSION
GO RIGHT AHEAD...
NOW...
PRIN-CESS.
OH... MASAO-KUN!
THERE'S A LEAF IN YOUR HAIR...

IT'S A WASTE OF YOUR HANDSOME FACE.
AHAHA, WHAT CAN I SAY?
MAN...
WHAT THE HECK...
IS THIS?
IM-AGE
IT'S A WASTE OF YOUR HANDSOME FACE.
BUH HUHUH, WHAT CAN I SAY?
THE AC-TUAL
YEAH, IF I HAD ONE, I TOTALLY WOULD HAVE SHOT THEM JUST NOW.
I'M GLAD THEY DON'T ALLOW YOU TO CARRY HANDGUNS IN JAPAN.

THIS IS A DATE...
THIS ISN'T A MATCH...
YOU'VE GOT... PRETTY FINGERS, DON'T YOU?
SAY, YOSHIKO-TAN...
HI-YAH!
コト...
THUNK
SUCH PRETTY FIN-GERS.
I NEVER KNEW YOU HAD...
HEY NOW...
ドキ...
THUMP
HUH?

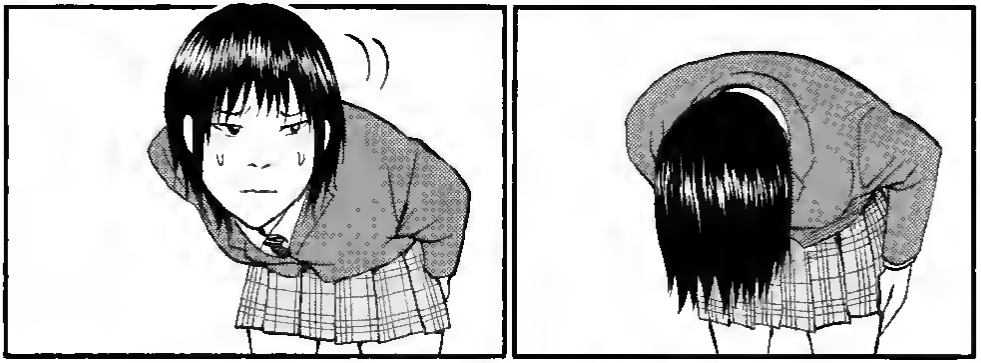
IF TIME WILL SHOW US THE WAY AGAIN LIKE IT DID THE DAY WE MET...
(EDITED FOR TIME)
I CAN'T BELIEVE YOU WERE ALWAYS AT MY SIDE... EVEN THOUGH SUCH A LOVELY LADY WAS WAITING FOR ME...
JAYWALK
"I COULDN'T SAY ANYTHING...SUMMER"

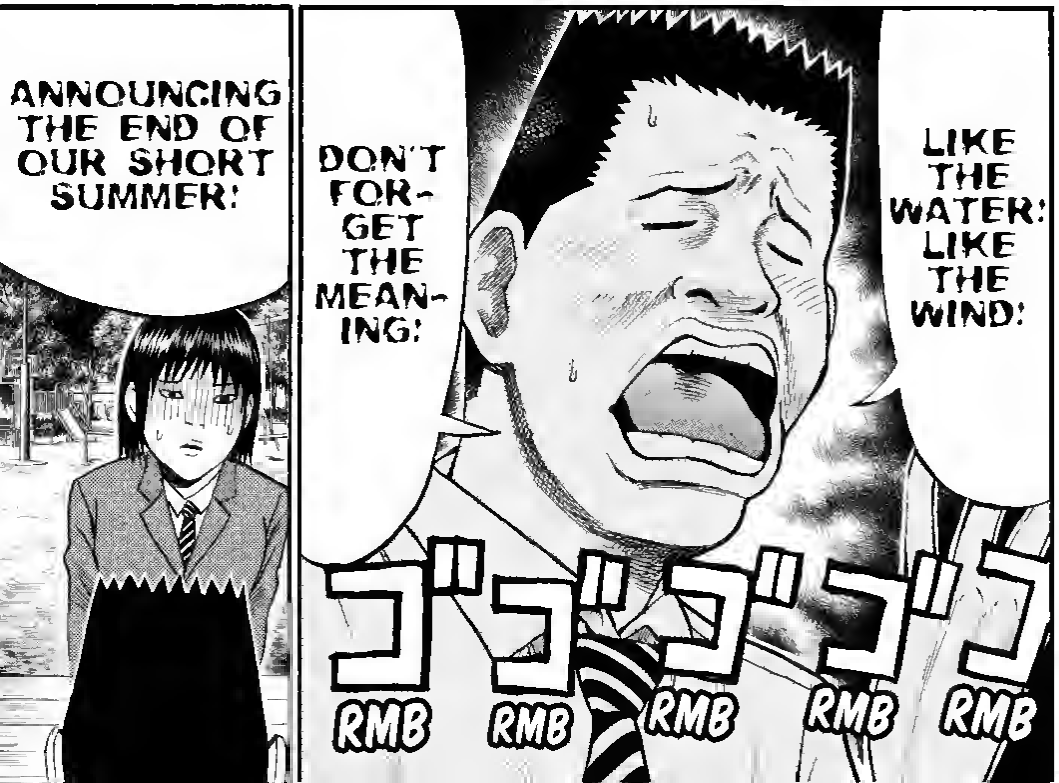
JASRAC #1306430-301



SHOCK
WHOA... OH LORD!! DOBASHI-KUN IS SUPER-HANDSOME!!
どーん
BOOM
OHHH, WHAT'S GOING ON?
OH... DOBA-SHI.
...EVEN IF YOU ASK WHAT WE'RE DOING...
I CAN'T ANSWER YOU TRUTH-FULLY.
HMM?
HUH? IS THAT JENGA?
WHOA! HE'S SO BRIGHT!
OH... YES!!
THEN THAT MAKES THIS A GROUP DATE, HUH?
NOT BAD!
EEK! THE MORE I LOOK, THE MORE HAND-SOME HE GETS!
NO, IT'S NOT! THIS IS A DUEL TO THE DEATH!!
ニヤッ
GRIN

HAHAHA! WHAT THE HECK IS THAT?
SOUNDS FUN. LIKE ALWAYS WITH THESE GUYS.
SEE YA!
OH, YES! THANKS FOR COMING BY TODAY!!

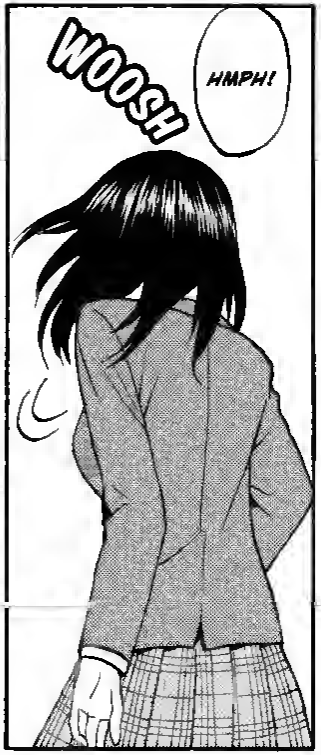


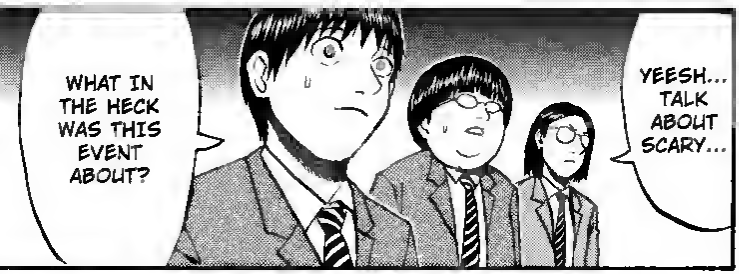

ANNOUNCING THE END OF OUR SHORT SUMMER!
DON'T FOR-GET THE MEAN-ING!
LIKE THE WATER! LIKE THE WIND!
ゴゴゴゴゴゴ
RMB
RMB
RMB
RMB
RMB

THOK
SHUT UP!!
I'LL GIVE YOU A DISQUALI-FICATION WIN AS A TIP FOR THE SONG.
WE'LL ACCEPT THIS AS OUR LOSS.
KOMA-TSU!!
THUD
YAY...
DO YOU WANT ANY-THING?

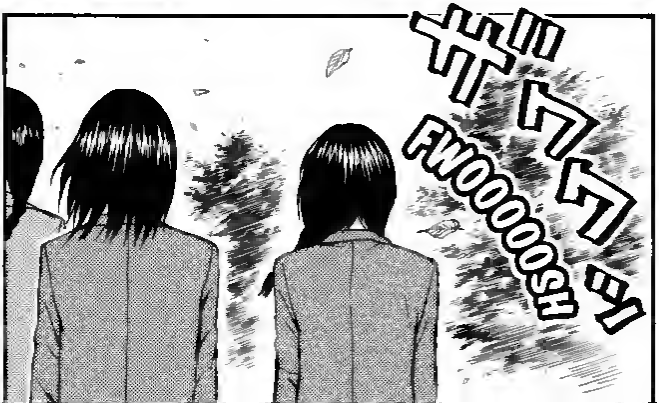
DO YOU THINK YOU COULD MAY-BE STOP ALL THE PRANKS?
OH...
YEP, NO-THING.
NOTHING... THAT I CAN THINK OF... RIGHT, GUYS?

DON'T YOU FORGET IT.
WE'LL DO IT AGAIN THE NEXT TIME YOU GET TOO BIG FOR YOUR BRITCH-ES...


WOOSH
HMPH!


WHAT IN THE HECK WAS THIS EVENT ABOUT?
YEESH... TALK ABOUT SCARY...

WHOA !!!!


FWOOOOSH

HUH? SEE WHAT?
DID YOU... SEE THAT?
D-
WHAT'S UP, AO-SHIMA?
RAN ITOU IS A BEAUTY! IN THE NEXT ISSUE... THIS GIRL WILL XXXX AOSHIMA?!

MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

THE BATTLE BETWEEN THE DX CORPS AND HAGAKURE ENDEO IN VICTORY FOR THE OX CORPS! BUT, FOR SOME REASON, THEIR VICTORY FEELS HOLLOW!!

WHAT'S GOING ON? WE WON, SO WHY DO I FEEL SO DEFEATED?
WELL, WE ONLY WON BECAUSE THE OTHER TEAMS GOT DISQUALIFIED FOR BEATING THE CRAP OUT OF US TWO MATCHES IN A ROW...

PART 37 The Wall

WHAT, IS SHE WEIRD LOOKING OR SOMETHING?
I DIDN'T SEE ANYTHING.
SEE THAT GIRL IN THE MIDDLE WITH THE SCRUFFY HAIR? WHEN THE WIND BLEW, I SAW HER FACE.

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

SHE WAS REALLY CUTE.
MY
E IS
WAG
A-SAN

THERE'S NO WAY THAT GIRL IS HOT.
WHAT THE HECK ARE YOU TALKIN' ABOUT, MAN?
HUH? YOU MEAN SHE WAS HOT?
NO...
SHE DIDN'T LOOK WEIRD.
JUST THE OPPOSITE IN FACT...
HMM...
MM...
...
...
NO ONE BELIEVED ME.
IN THE END...
SO THERE'S A GOOD CHANCE I JUST SAW WRONG.
AND I ONLY GOT A QUICK GLANCE FROM PRETTY FAR AWAY...
I PROBABLY WOULDN'T BELIEVE IT IF SOMEONE TOLD ME SHE WAS HOT OUT OF THE BLUE EITHER.
WELL, I GUESS I CAN'T BLAME THEM.

WAGA-TSUMA-SAN.
WELL, LET'S SET THAT ASIDE FOR THE MOMENT.
WHAT'S IMPORTANT NOW IS...
TO GET CLOSER TO WAGA-TSUMA-SAN?
AWO
WHAT CAN I DO...!
PROPER POSTURE TO SHOW RESPECT
WAGATSUMA-
SAAAN...
通学路
*SCHOOL CROSSING

IS THAT A LETTER I SPY?
OH, MY!

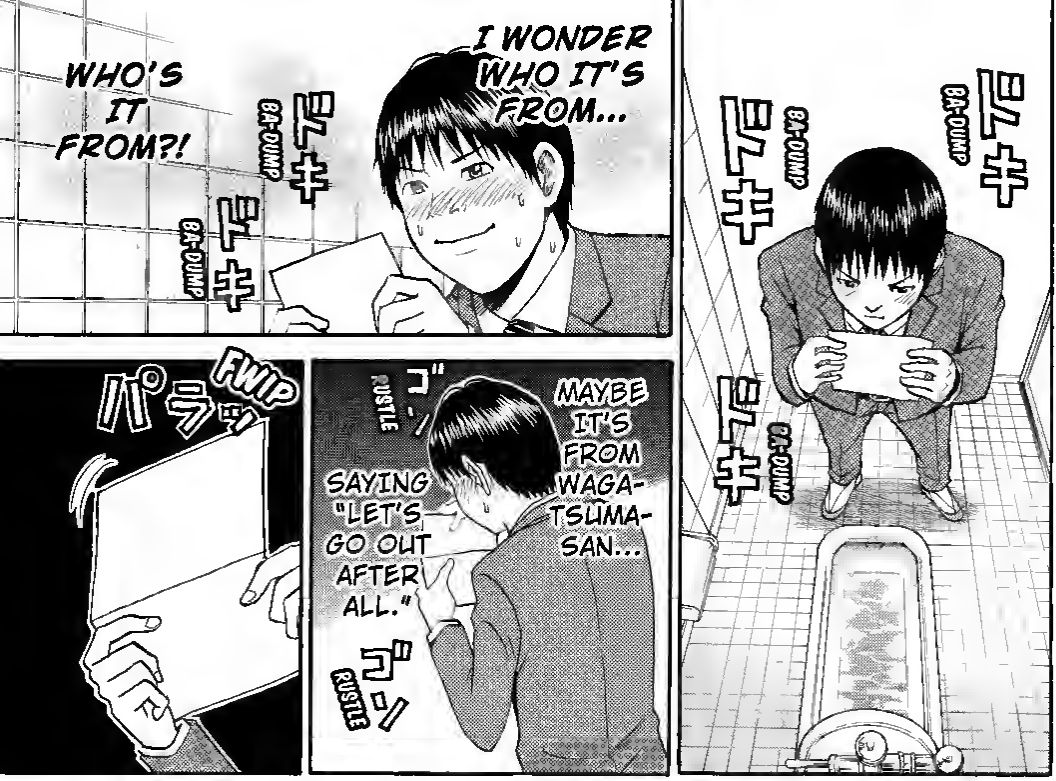
CHUNK

HMM?

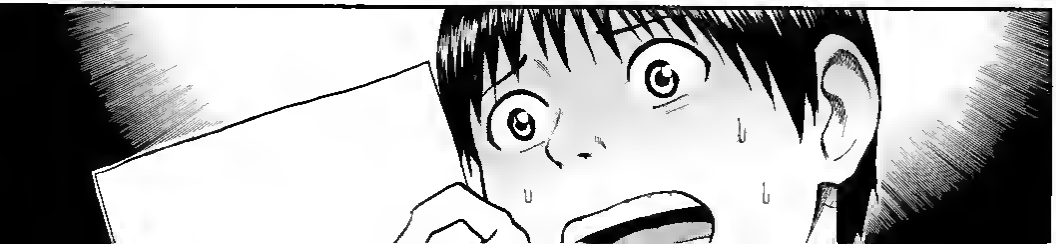
SOMEONE MUST'VE PUT THIS IN MY LOCKER BY MISTAKE.
I KNOW WHAT HAPPENED HERE!
HOW AN UNPOPULAR GUY THINKS

OH HO HO.
...

To Hitoshi Aoshima
IT'S PROBABLY FOR DOBASHI.
FOR ME...
IT'S...
TOILET
FLINCH
ドヒ
WHOA ?!
'SUP, AOSHIMA.
NO! IT'S NO-THING! NOTHING!
YOU HIDING SOME-THING?
HUH? WHAT'S WRONG?


I WONDER WHO IT'S FROM...
WHO'S IT FROM?!
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
MAYBE IT'S FROM WAGA-TSUMA-SAN...
SAYING "LET'S GO OUT AFTER ALL."
RUSTLE
RUSTLE
FWIP

PLEASE...
SAVE ME.
Please save me.
Ran Itou



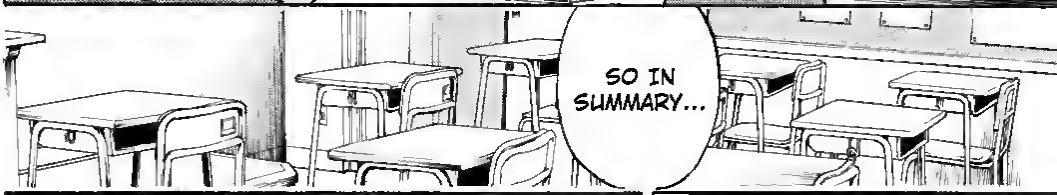
NO WAY, NO HOW!
STOMP STOMP STOMP STOMP
スタスタスタスタ
THERE'S NO WAY I CAN DO IT!
WHAT THE HECK, MAN?! WHO SENDS A LETTER THAT SAYS NOTHING BUT "PLEASE SAVE ME"?!
IT SOUNDS LIKE SOME KIND OF DYING MESSAGE! HOW SCARY!!
CALL THE COPS IF YOU NEED SAVING!!
RAN ITOU IS HER NAME, RIGHT?
WHOOSH
ザワワワ

...AND THAT'S WHAT I NEED YOUR HELP WITH
OH, I SEE...
AHHH... ...I...I-I'M SOR...RY.
YOU'RE TALKING SO QUIETLY I CAN'T UNDERSTAND A SINGLE WORD YOU'RE SAYING!

...WELL, YOU SEE...I LIKE DRAWING COMICS...
OH?
BUT TO PUT IT BLUNT-LY...
OH, BUT...
...
I CAN'T HEAR A WORD YOU'RE SAYING!!
OH JEEZ! OH JEEZ!
もっと大きい声で話して下さい
SPEAK UP, SISTER!
WELL, THIS SUCKS.
SHE'S A REALLY BAD COMMUNI-CATOR...
NOT THAT I'VE GOT ROOM TO TALK.
SHE ASKED FOR MY HELP...
BUT I'VE GOT NO CLUE WHAT'S BOTHERING HER.
RATTLE
カタッ

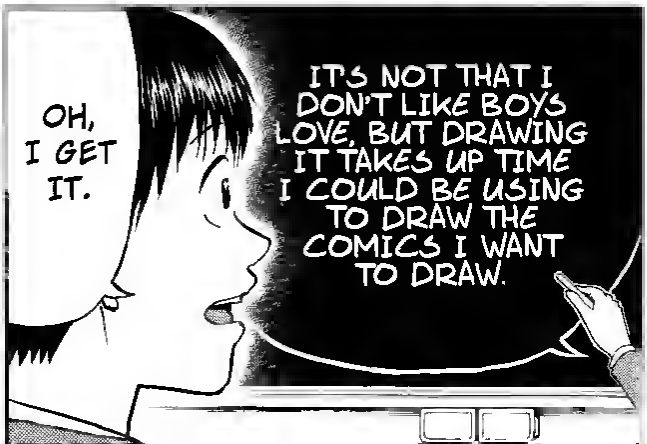
KAK
KAK-KAK
KAK
KAK
KAK-KAK
KAK
KAK
KAK-KAK
I LIKE DRAWING COMICS, BUT...
I DON'T WANT TO DRAW BOYS LOVE
BAM
OHHH! YES, THIS'S MUCH EASIER TO UNDER-STAND!!
I SEE... SO YOU DON'T REALLY WANT TO DRAW BOYS LOVE COMICS.
WAIT... THEN WHY ARE YOU DRAWING THEM?
KAK
KAK
KAK-KAK
KAK
KAK
KAK-KAK

BA-BAM
OHHH! YOU CAN EVEN CONVEY BOLD DISPLAYS OF EMOTION!
EXACTLY! THAT'S EXACTLY WHERE THE PROBLEM LIES!!
YOU'RE DRAWING THOSE ON THE BLACKBOARD?!


SO IN SUMMARY...

HMM...
KAK
...YES.
KAK

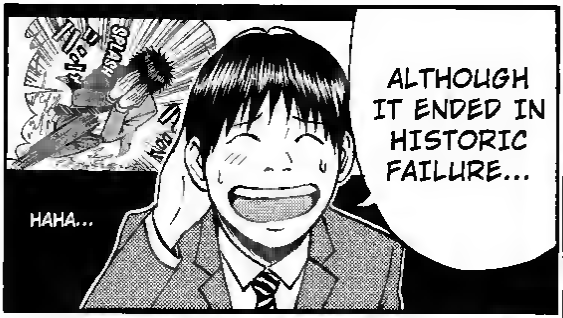
PERSONALLY, THERE ARE OTHER THINGS YOU'D RATHER DRAW, BUT WHEN THOSE TWO ASK YOU TO HELP, IT'S HARD TO TURN THEM DOWN, SO YOU END UP DRAWING BOYS LOVE COMICS. THAT SOUND ABOUT RIGHT?


OH, I GET IT.
IT'S NOT THAT I DON'T LIKE BOYS LOVE, BUT DRAWING IT TAKES UP TIME I COULD BE USING TO DRAW THE COMICS I WANT TO DRAW.

YOU'LL JUST HAVE TO DO YOUR BEST TO SAY "NO".
THERE ISN'T MUCH ELSE YOU CAN DO...
NEXT TIME THEY ASK...
HMM...
WELL...
COME ON. YOU'VE GOTTA GIVE IT A SHOT!
ガーン
SHOCK
BUT...
...
...
HMM?
AHHHHHHHHHH!! JEEZ! HOW DO I PUT THIS?!
YOU KNOW...

YOU'LL NEVER ACHIEVE THE FUTURE YOU WANT!
...HOW ABOUT THAT ONE?
IF YOU DON'T SHOW SOME COURAGE AND ACTUALLY DO SOMETHING...

LISTEN... I ACTUALLY TOOK ACTION TO ACHIEVE THE FUTURE I WANT THE OTHER DAY...


ALTHOUGH IT ENDED IN HISTORIC FAILURE...
HAHA...

DON'T YOU THINK WE SHOULD BOTH GIVE SIEZING A GOOD FUTURE FOR OURSELVES A SHOT?

BUT... THAT DOESN'T MEAN I'M GONNA LET IT GET ME DOWN...YOU KNOW?

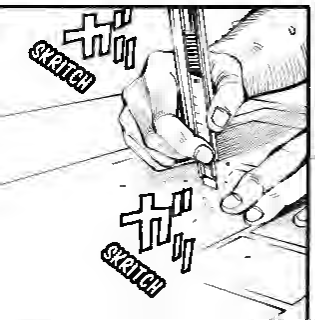
キュッ
SKREEK
KNK
KNK
I'LL GIVE IT A SHOT.
OKAY.
ALL'S WELL THAT ENDS WELL.
PHEW...
THAT'S THE SPIRIT.
YEAH.

HMM?
SHE'S A LOT MORE REASON-ABLE...
THAN I WAS EXPECT-ING...
OHHH?!!
IS THIS...
OH?!
WHOA!
WHAT'S GOING ON? I FEEL KIND OF DIZZY.
WOBBLE
くらっ
...A T.S. ?!
WHUMP

ボ
WHA ?!!
WHUMPH

AND MY SKIN IS ALL SAGGY AND WORN OUT.
MY EYES ARE BLOOD-SHOT, HOLLOW, AND THERE'S BAGS UNDER THEM...

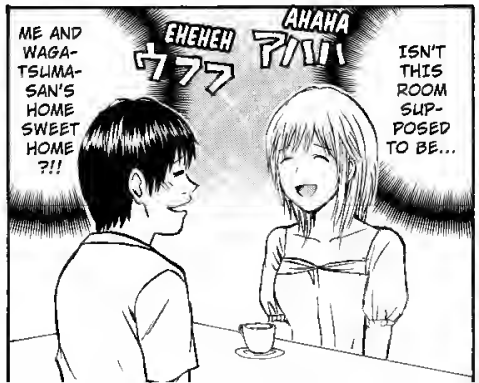
IS THIS... REALLY MY FACE?! I LOOK LIKE AN OLD MAN!!


SKRITCH
SKRITCH

KER-CHUNK
WHAT'S GOING ON HERE?!

YAAAAAAAAAAAAAAAAAAAARGH!
WE'VE ONLY GOT ONE HOUR LEFT BEFORE THE BIKE COURIER ARRIVES!
R-RIGHT AWAY!
オォオォ
GIVE ME A COARSE 5% TONE ON YUKI-HIRO'S CLOTHES!
AND I WANT SHOCK FLASHES IN THE BACK-GROUND HERE!
GOT IT!
WAKATE
H... HUH ?!!

*A NOVEL ABOUT THE CREW OF A CRAB FISHING BOAT



FLINCH!
ビクッ
AAOO-SHIII-MAAA!
THEY'RE MAKING...
COMICS ?!!
BACK TO WORK !!!!
HURRY UP AND GET...
WHAT'S WITH THIS FUTURE?!
WH...
CHANGE THE FUTURE!! TO BE CONTINUED!!!

THE STORY SO FAR:

RAN ITOU, MEMBER OF THE BOYS LOVE CIRCLE "HAGAKURE", CAME TO AOSHIMA FOR ADVICE, BUT THE NEXT TIME HE ENTERED A TIME SLIP, HIS FUTURE APARTMENT HAD TURNED INTO A COMIC ARTIST'S WORKSPACE!!

YOUR FUTURE HAS CHANGED, AOSHIMA!!

NOW WHAT'RE YOU GOING TO DO?!

HUH?
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA
DO?
WHAT EXACTLY AM I SUPPOSED TO, UH...
T.S. ACTIVE
INK THE PAGES, APPLY THE SCREEN-TONES, AND ADD THE HIGH-LIGHTS!!
DO YOU REALLY THINK WE'VE GOT TIME TO WASTE WITH THIS NON-SENSE?!

HURRY UP! HURRY UP AND END, T.S.!!
HUH?! HOW DO I DO ANY OF THAT ?!!
WHAT DOES SHE MEAN "HIGHLIGHTS?" DO I NEED A HIGHLIGHTER?
HMM?
PART 38
Harder, Better, Faster, Stronger
FANTASY COMICS...
THIS LOOKS LIKE ONE OF THOSE...
OH?
NOT LIKE THE CRUMMY COMICS I USED TO DRAW AS A KID!
I MUST BE SOME KINDA GENIUS!!
HEH HEH HEH
HEY, THIS IS PRETTY GOOD...

DOES THAT MEAN THIS COMIC'S BEEN ADAPTED INTO AN ANIME?

THAT'S AMAZ-ING...

I'M GREEN WITH ENVY.

OHHH?!

EEP?!

HEY !!

SHE WASN'T YELL-ING AT ME...

PHEW...

WHAT ARE YOU DOING?! THE PER-SPECTIVE HERE IS ALL WRONG!!

WHOA, THAT GROWN MAN IS GETTING CHEWED OUT LIKE A LITTLE KID.

HMM?

O OOHHHH?!
STOMP STOMP STOMP STOMP STOMP STOMP
スタ スタ スタ スタ スタ スタ
...HUH?
AREN'T YOU ITOU?!
RAN ITOU ?!!
THAT'S REALLY AWE-SOME!
WOW, SO YOU REALLY BECAME A COMIC BOOK ARTIST!
THAT'S SO GREAT!
WHAT THE? WHY?
HUH?
I'M GOING TO PUT HIM TO BED.
I'M SORRY, EVERY-ONE... EXCUSE US FOR A MO-MENT...

HUH? YOU MEAN I CAN GO TO BED?
...YES.
WOW, SHE'S BEING AWFULLY KIND TO ME.
IF YOU'RE STILL ACTING FUNNY WHEN YOU WAKE UP, I'LL TAKE YOU TO THE HOSPITAL, OKAY?
HUH?
I'M SORRY...
I PUSHED YOU SO HARD...
HONEY.

OH...
WHOA !!
WHUMP
THE T.S. IS OVER...
TALK ABOUT A TERRIFYING FUTURE...
OH...
"HONEY" ?!!
I'M SORRY...
I PUSHED YOU SO HARD...
HONEY.

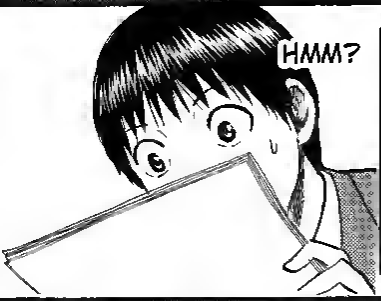
MY FUTURE ...
CHANGED.
To Hitosi
There's something I want to show you.
Ran Itou

IT'S GOTTA BE SOMETHING MAJOR...
IF A SHY GIRL LIKE HER SAYS SHE WANTS TO SHOW ME SOMETHING...
BE?!
WHAT COULD THIS THING SHE WANTS TO SHOW ME...
FWUH
WHOA!
CUT THAT OUT, ITOU!
I WANT TO SHOW YOU EVERYTHING, AOSHIMA-KUN!!
I MEAN, WHAT IF IT'S SOMETHING LIKE THAT...
BUHUHUHUH! WHATEVER WILL I DO?

BA-DOOM
ドドー
READ THIS!!
PLEASE!

NO, DON'T TELL ME IT'S AN APPLICATION FOR A MARRIAGE LICENSE?
IS THIS ALL ONE BIG LOVE LETTER?
BA-DUMP
HUUUUH?
BA-DUMP

S... SURE!
OH... HMM?


HMM?

I CAN'T SAY "NO"...
SHE'S EXUDING THIS "PLEASE READ IT" AURA LIKE CRAZY...

A COMIC? DRAWN IN PENCIL?
WHAT IS THIS?

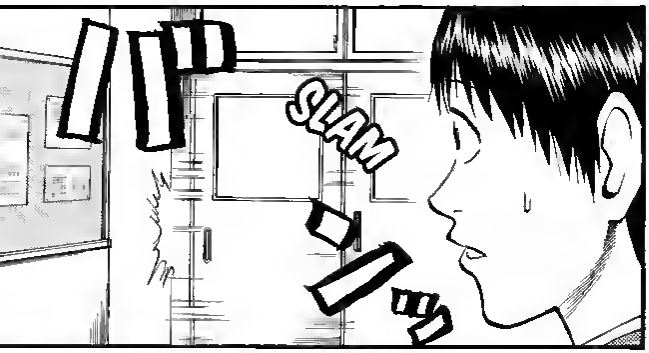
OH...
SO YOU WANT TO KNOW WHAT I THINK OF IT, THEN?
HMM...
SO THAT'S WHAT SHE WANTED.
AHH... DON'T MENTION OTHER COMPANIES' COMICS BY NAME.
OH, YEAH... I THINK I SAW SOMETHING LIKE THAT IN "BA*U-MAN".*

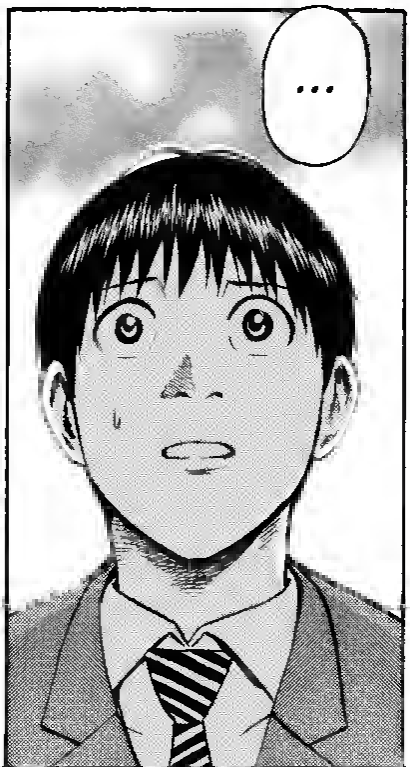
*MANGA ABOUT ASPIRING MANGA ARTISTS

HMM?
AHAHA-HAH...
OH...
WHOOPS.
JERK

I DON'T KNOW WHAT TO SAY.
PHEW...
HAHAHA...
I'M AMAZED YOU MADE THIS.
YEP.
THIS IS REALLY GOOD.
THIS IS GOOD.
TWITCH
TWITCH
SHIVER
BUT...
YEAH...
STOMP STOMP STOM
OH !!
WHAP
THUNK

TH-
THANK YOU!


SLAM


...

IT REALLY WAS GOOD...
BUT...

DID I JUST SEAL MY FATE?
OH...

I FEEL LIKE I'VE BEEN AFFIRMED.
FOR THE FIRST TIME IN MY LIFE...
IT FEELS LIKE I'M WALKING ON AIR.
I'VE SPROUTED WINGS!!
LIKE...

AFTER THAT, ITOU BROUGHT IN FRESHLY-DRAWN STORY-BOARDS ALMOST DAILY.
BUT THIS...
IS A BIT OF A PROB-LEM...
IF THINGS KEEP GOING AT THIS RATE...
I'M GONNA END UP MARRIED TO ITOU...
I KNOW DOING SOME-THING CRAZY TO SCARE HER OFF...
WOULD BE FOR THE BEST, BUT...
BUT...
THIS STUFF...

SMILE
SMILE
SMILE
YEAH, IT'S REALLY GOOD.
SAY, ITOU-SAN.
YOU'RE DRAWING THESE EVERY NIGHT, BUT...
ISN'T THAT KIND OF ROUGH?
SHAKE
SHAKE
ARE YOU SURE?
YOUR EYES ARE RED...
IT'S OKAY.
I'VE HEARD PRO COMIC ARTISTS CAN WORK WITHOUT SLEEP FOR DAYS AT A TIME, SO COMPARED TO THAT, THIS IS NOTHING.

SO YOU...
DO WANT TO GO PRO?
NO! KNOT AT ALL! I WOULDN'T DREAM OF THINK-ING I COULD EVER MAKE IT IN THE REAL WORLD!
...YOU SPELLED "NOT" WRONG.
YOU WILL.
YOU'LL BECOME A COMIC ARTIST, ITOU-SAN.

I SURE HOPE SO
I SUR
KLAK
KLAK
KLAK
KLAK
NO.
YOU REALLY DO.
AS YOU DRAW ON THE FORE-FRONT OF THE INDUSTRY.
YOU CUT INTO YOUR SLEEP TIME TO WORK...
YOU HAVE A STAFF OF 4 OR 5 ASSIS-TANTS...
BUT YOU GIVE ROUSING SPEECHES TO YOUR YOUNG STAFF...
AND YOU MAY NOT EVEN BE ABLE TO IMAGINE IT NOW...

THAT'S THE KIND OF COMIC ARTIST YOU BECOME.
KLAK
YOU TALK LIKE YOU'VE ACTUAL-LY SEEN THIS.
KLAK
KLAK
YEAH.
I SAW IT.

A TIME-SLIPPER.
I'M...
REALLY?
KLAK
KLAK
STOP TAKING NOTES! THIS IS FOR REAL!
SO THEN WHAT HAP-PENS?
IDEA BOOK
AN AFTERNOON OF REVELATIONS!
IT'S ALL TRUE.
YEAH.
TO BE CONTINUED

A TIME-SLIPPING ROMANTIC COMEDY IN WHICH THE HEROINE DOESN'T APPEAR!

MY WIFE IS WAGATSUMA-SAN

STORY: YUU KURAISHI
COMIC: KEISHI NISHIKIDA

PART 39
While My Pen Gently Weeps

IN ORDER TO REGAIN HIS FUTURE, AOSHIMA STEELS HIMSELF FOR A STUNNING CONFESSION: "I AM A TIME SLIPPER!!"
I KNOW...
BECAUSE I'M A TIME SLIPPER.
TEN YEARS IN THE FUTURE, YOU'RE WORKING AS A COMIC ARTIST.
SO YOU'RE GOING TO DO JUST FINE, ITOU.

WHY WOULD YOU SAY THAT?
HUH?
I'M...
BEING SERIOUS HERE.
SHE'S NOT USING THE BLACKBOARD.
IF THIS IS SOME KIND OF JOKE, PLEASE JUST STOP.

I KNOW IT'S KIND OF A CRAZY STORY, SO I DON'T BLAME YOU FOR NOT BELIEV-ING ME.
SO, WHY DON'T I GO INTO A LITTLE MORE DETAIL, THEN?
OH...
YEAH.
YOU KNOW MY FRIEND, KOMATSU?
AND ITOU WAS ALMOST THROWN IN THE SLAMMER AS A SEX OFFENDER.
MAT-2'S COMPANY WENT UNDER, SO IT LOOKS LIKE HE'S HAVING A HARD TIME JUST STAYING AFLOAT.
ELECTRIC JELLY WAS DEMOTED AT WORK AND SHUNTED OFF TO SOME OFFICE FAR AWAY.
TEN YEARS IN THE FUTURE, HE'S BALD.

AND YOU...
ITOU-
YOU'RE...
LET'S SEE...
DOKI
BA-DUMP
BA-DUMP
DRAW-ING SOME KIND OF...
FANTASY BATTLE COMIC.
A REALLY WELL-MADE ONE TOO.

HUH?

OH JEEZ! OH JEEZ! OH JEEZ! OH JEEZ! OH JEEZ!
あわわわ
わわわわ
WHAT'S WRONG ?!!!
HUH? UM... WH- WH- WH-
I'VE REALLY LOVED "THE LORD OF THE RINGS".
SINCE I WAS A KID, I...
I... I...
...
AND THAT ONE DAY I WAS REALLY GOING TO DRAW ONE.
AND I'VE ALWAYS THOUGHT I COULD DIE HAPPY IF I COULD DRAW A STORY LIKE THAT...
I BE-LIEVE YOU.
ギュッ GRAB
YOU DID?
...

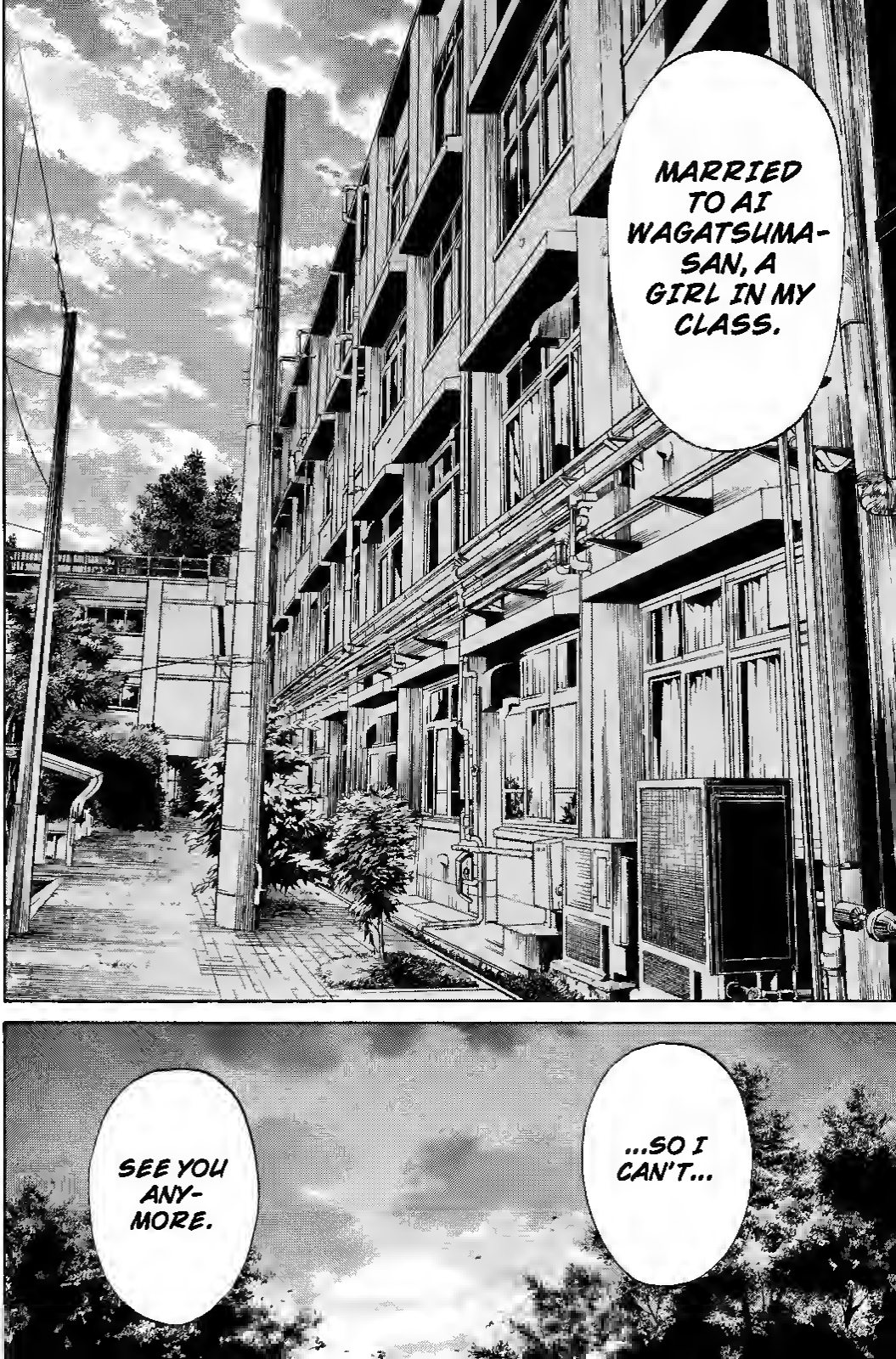
I BELIEVE YOU...
AO-SHIMA-KUN!
BA-DUMP
BA-DUMP

THIS...
UH-OH...

SO...
THIS IS ONE OF THOSE FUTURE-CHANGING PATTERNS !!!!
I'LL DRAW THE STORY-BOARDS FOR THAT TONIGHT, SO...
YOU'LL READ THROUGH THAT ONE FOR ME TOO, WON'T YOU?
NO...
I WON'T READ ANY MORE.

...WHY NOT?
BECAUSE THE ONLY THING I CAN REALLY TELL YOU...
IS IF IT'S GOOD OR NOT.
I CAN'T GIVE YOU ANY CONCRETE ADVICE.
YEAH... BUT...
SO I THINK YOU'D BE BETTER OFF TAKING THESE DIRECTLY TO A PUBLISHING COMPANY.
THAT WOULD BE...

I THINK THAT WOULD BE...
BEST FOR BOTH OUR FUTURES.
...WHAT ARE YOU DOING IN TEN YEARS... AOSHIMA-KUN?
I'M...


MARRIED TO AI WAGATSUMA-SAN, A GIRL IN MY CLASS.
...SO I CAN'T...
SEE YOU ANY-MORE.

THAT WAS FOR THE BEST...
WASN'T IT?
WITHOUT SAYING A WORD.
ITOU-SAN JUST LEFT...
*HANGING
SHIVER
WHAT IF THE SHOCK FROM TODAY...
DRIVES HER TO...
*JUMPING OFF A BUILDING
ITOU-SAN IS PROBABLY MUCH STRONGER THAN I THINK!!
NO, NO! THAT'S RIDICU-LOUS!
WHUMPH

HUH?
TIME SLIP ACTIVE
THE FUTURE IS!...
BACK TO NORMAL.
WHAT IS IT, AO-SHIMA-KUN?
WAGA-TSUMA-SAN!!
IT'S NO-THING.
OH...

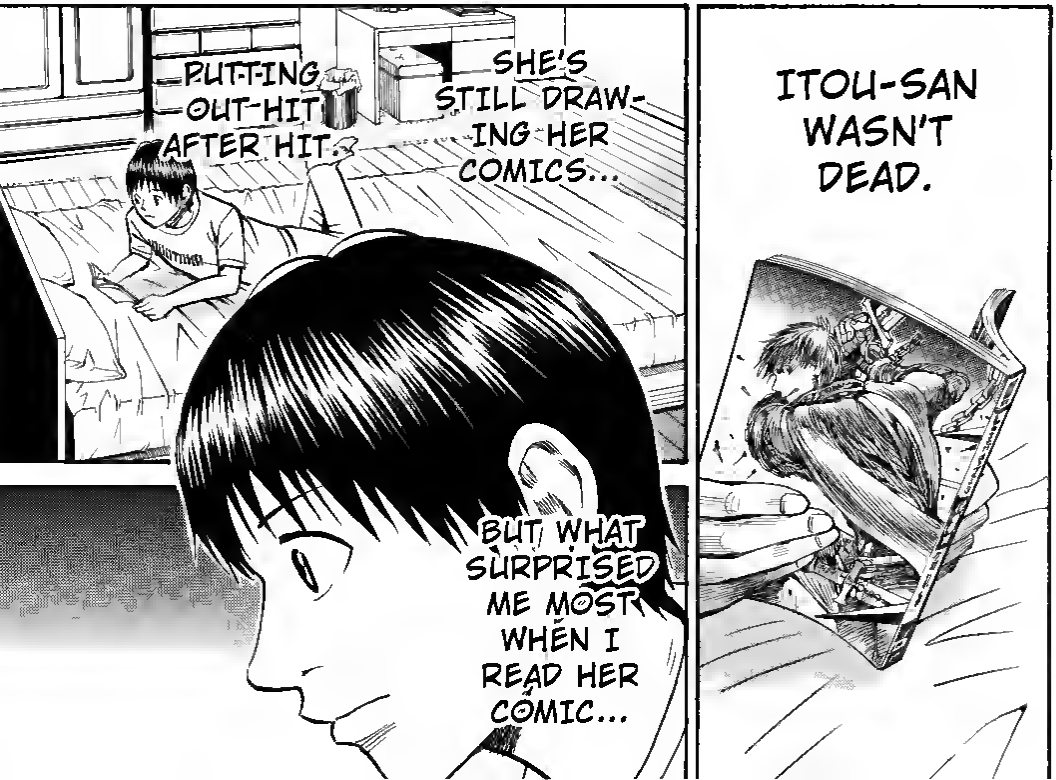
I FEEL SO GUILTY I CAN'T RELAX...
SLURP
WHAT IS THIS FEELING?
I'M GLAD ABOUT THAT, BUT...
HMM...
HMM...
HMM...
A PIECE OF TRASH LIKE ME?!
ME?!
HAVE I... DONE SOMETHING AWFUL?

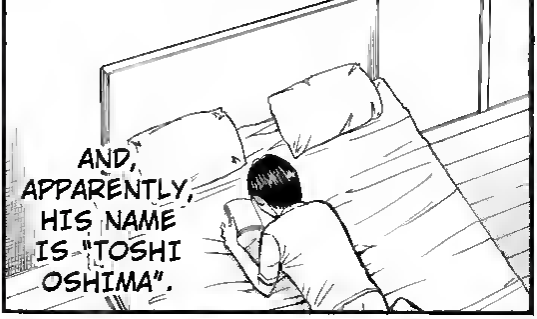
HEY, WAGA-TSU...
I MEAN, AI-SAN.
HMM?
YOU WERE PRETTY POPULAR BACK IN HIGH SCHOOL...
AND YOU REJECTED YOUR FAIR SHARE OF BOYS, RIGHT?
HUH? WHY THE SUDDEN INTEREST IN ANCIENT HISTORY?
DID YOU, YOU KNOW, EVER GET USED TO IT?
I MEAN, REJECTING PEOPLE...

I DIDN'T GET...
USED TO IT ONE BIT.
OH...
SO YOU DIDN'T.
I MEAN...
I HAD TO TELL THEM, "I'VE GOT ABSOLUTELY NOTHING AGAINST YOU, BUT I CAN'T RETURN YOUR FEELINGS."
IT BUMMED ME OUT A LITTLE EVERY TIME.
BUT THAT DOESN'T EXACTLY MEAN I COULD GO OUT WITH ALL OF THEM EITHER.
HUH... IS THAT HOW IT IS?
WELL, IF THERE'S ONE THING I CAN TELL YOU...
IRODTOKO

IT'S BECAUSE I DIDN'T RESPOND TO ANYONE'S FEELINGS BACK THEN...
THAT I'M HERE WITH YOU TODAY.
THANK YOU SO MUCH!!
THANK YOU SO, SO MUCH!!
HUH?
WHAT THE?
HUH?
IS THAT...
HMM?
OH, THIS?
AHA-HAH...
YOU KNOW.
SINCE EVERYONE WAS TALKING ABOUT IT...
I COULDN'T HELP BUT BUY THE WHOLE SERIES.

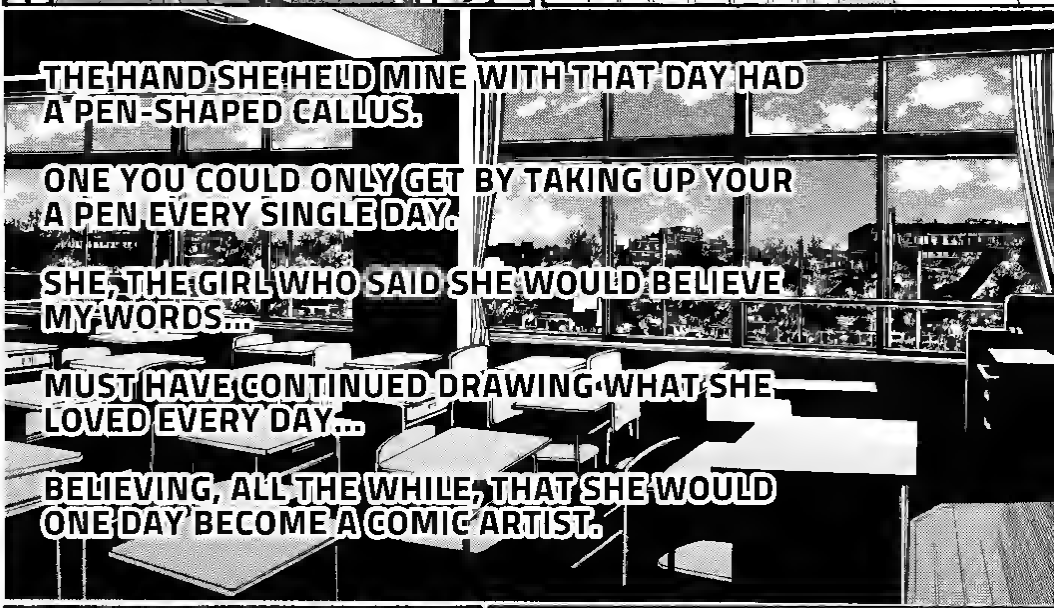
I CAN HARDLY BELIEVE WE WENT TO HIGH SCHOOL WITH THE PERSON WHO WROTE SUCH A GREAT COMIC!
IROOTOKO
THEY EVEN MADE IT INTO AN ANIME. ISN'T THAT AMAZING?


ITOU-SAN WASN'T DEAD.
SHE'S STILL DRAWING HER COMICS...
PUTTING OUT HIT AFTER HIT.
BUT WHAT SURPRISED ME MOST WHEN I READ HER COMIC...


AND, APPARENTLY, HIS NAME IS "TOSHI OSHIMA".

WAS THAT A CHARACTER APPEARS WHO SAVES AND GUIDES THE HEROINE...

AO-SHIMA-KUN!
I BELIEVE YOU...
BY-UMP


THE HAND SHE HELD MINE WITH THAT DAY HAD A PEN-SHAPED CALLUS.
ONE YOU COULD ONLY GET BY TAKING UP YOUR A PEN EVERY SINGLE DAY.
SHE, THE GIRL WHO SAID SHE WOULD BELIEVE MY WORDS...
MUST HAVE CONTINUED DRAWING WHAT SHE LOVED EVERY DAY...
BELIEVING, ALL THE WHILE, THAT SHE WOULD ONE DAY BECOME A COMIC ARTIST.

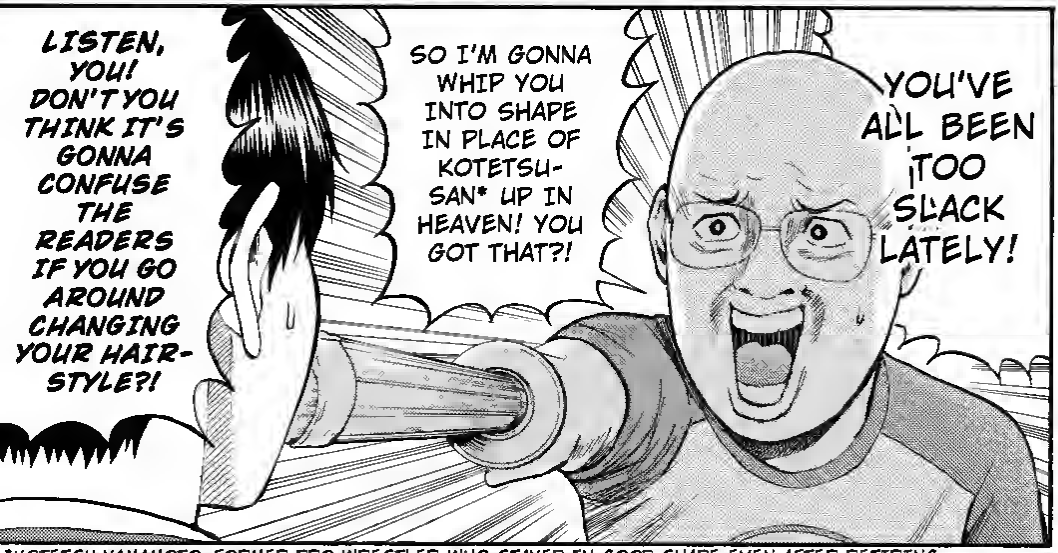
I GREW JUST A LITTLE MORE MATURE.
TO BE CONTINUED.

MY WIFE IS WAGATSUMA-SAN
AOSHIMA, DEEP IN THOUGHT! WELL, IT IS AUTUMN!! AND HE IS A TEENAGER!!!
OUR STORY IS COMING TO YOU FROM NOVEMBER COMICS-TIME.
HMM?
STOMP
ドーン
...
...

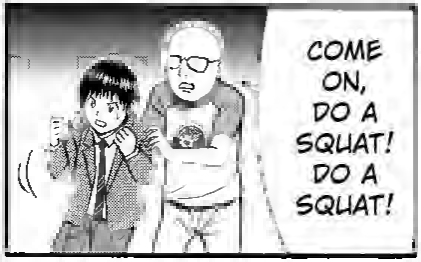
HUH ?!!!
WHAT'RE YOU ACTIN' ALL SENTI-MENTAL ABOUT, YOU IDIOT?!!
WHO THE HECK ARE YOU SUPPOSED TO BE, YOU IDIOT?!
MY WIFE IS WAGATSUMA-SAN
STORY: YUU KURAISHI COMIC: KEISHI NISHIKIDA

PART 40

Let's Spend the Evening Together


YOU'VE ALL BEEN TOO SLACK LATELY!
SO I'M GONNA WHIP YOU INTO SHAPE IN PLACE OF KOTETSU-SAN* UP IN HEAVEN! YOU GOT THAT?!
LISTEN, YOU! DON'T YOU THINK IT'S GONNA CONFUSE THE READERS IF YOU GO AROUND CHANGING YOUR HAIR-STYLE?!

*KOTETSU YAMAMOTO, FORMER PRO WRESTLER WHO STAYED IN GOOD SHAPE EVEN AFTER RETIRING.



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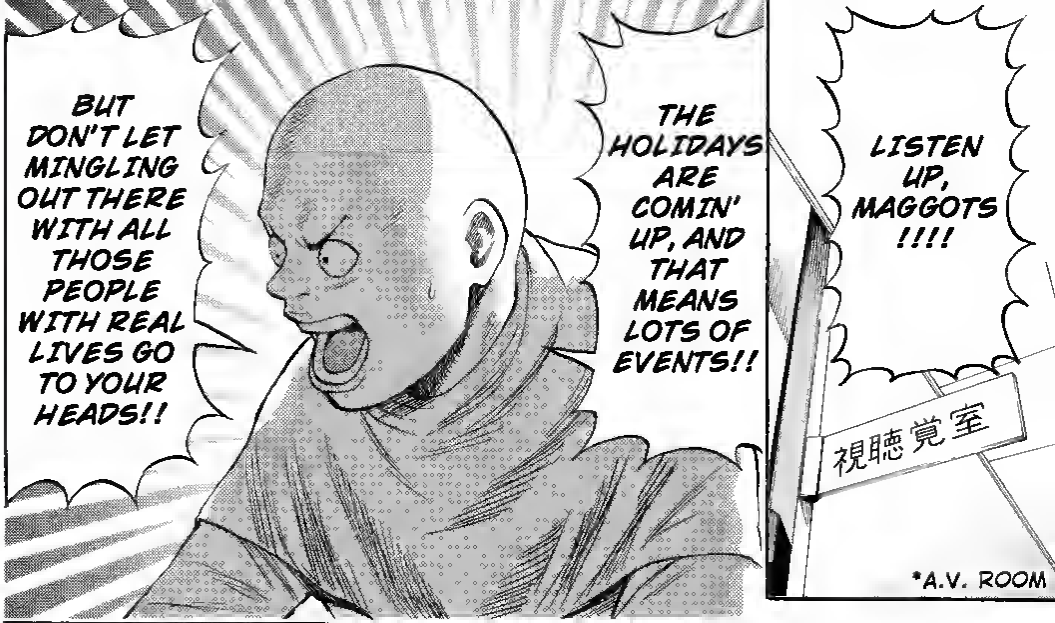

LISTEN UP, MAGGOTS !!!!
視聴覚室
*A.V. ROOM
THE HOLIDAYS ARE COMIN' UP, AND THAT MEANS LOTS OF EVENTS!!
BUT DON'T LET MINGLING OUT THERE WITH ALL THOSE PEOPLE WITH REAL LIVES GO TO YOUR HEADS!!

NOT THAT IT MATTERS, BUT WHAT HAPPENED TO HIS HAIR?
OH... THAT?

I DON'T KNOW WHY HE WENT THROUGH THE TROUBLE WHEN HE'S GOING TO BE A TOTAL CUE BALL IN TEN YEARS ANYWAY.

WELL, AFTER YOU LEFT, HE SCREAMED SOMETHING ABOUT "NEEDING CLOSURE" AND CAME UP WITH THIS HAREBRAINED IDEA...
DON'T CRY, BISON!
WE ALL TRIED TO STOP HIM, BUT...YOU KNOW.
HE'S A REAL PAIN IN THE BUTT...

BEING REJECTED BY TANAKA-SAN MUST'VE HIT HIM PRETTY HARD...

I'M...
NOT UPSET...
STOMP STOMP
つかつか
STOMP
かつか
STOMP STOMP
つかつか
I'M NOT THE LEAST BIT UPSET !!!!
WHY WOULD I BE?!
OH, SURE. I KNOW, I KNOW. SORRY I EVEN THOUGHT IT.

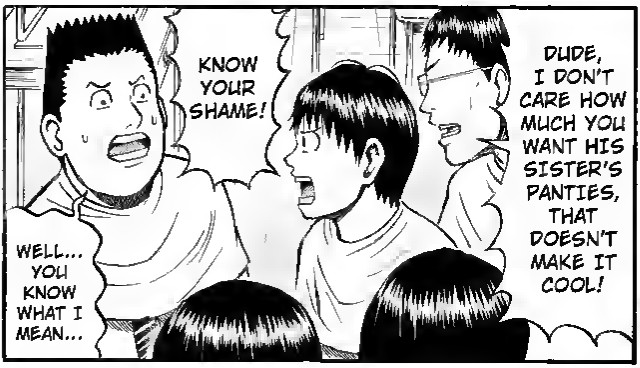
SLUMP
HOW ANNOYING...
HE'S AN EVEN BIGGER PAIN IN THE BUTT THAN HE LOOKS...
HE MUST HAVE REMEMBERED WHAT HAPPENED BETWEEN HIM AND TANAKA-SAN...
OH... NOW HE'S COMPLETELY DEPRESSED.
YOU'RE THE CLOSEST THING THE DX CORPS HAS TO A LADIES MAN!
YEAH, IT MAY NOT HAVE BEEN FOR LONG, BUT YOU HAD HER EATING OUT OF THE PALM OF YOUR HAND.
BOY, YOU SURE CAME CLOSE THOUGH, DIDN'T YOU?
SNAP
HUH?! A WIG?!
YES...THAT WAS A WONDERFUL TIME...
SIGH
DANG IT!
IF ONLY DOBASHI HADN'T SHOWN UP!!

YOU CALLED?
KNOCK
PHEW.
I WAS JUST WALKING DOWN THE HALL WHEN I THOUGHT I HEARD SOMEONE SAY MY NAME.
NO, DOBASHI! RUN FOR IT!
NOT NOW!
HUH? WHAT'S UP?
GLANCE

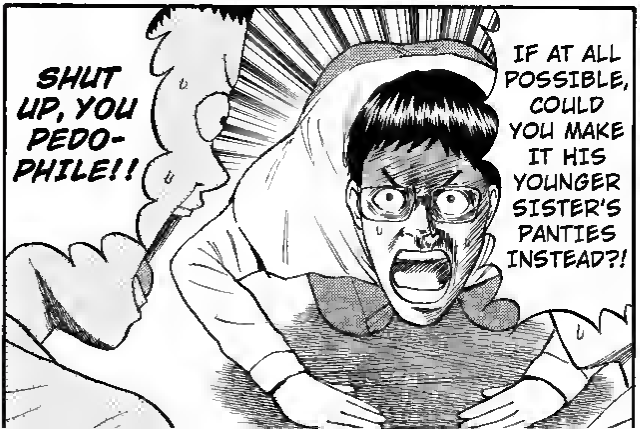
RMB
EEK!! KOMA-TSU! HE'S... HE'S... !!!!
RMB RMB RMB RMB RMB
CONGRATULATIONS ON SELLING OVER 20,000,000 COPIES!
© Hajime Isayama

RMB RMB RMB RMB RMB
ゴゴゴゴゴゴゴゴ
DON'T KICK THAT HORNET'S NEST!!
HUH? WHAT'S UP? WHAT'S GOING ON?
COME ON, I'M A MEMBER OF THE DX CORPS, TOO!
WHAT? WHY NOT?
NO, YOU'RE NOT A MEMBER.
NOW THAT'S JUST PETTY!
TO TELL YOU.
I'M NOT GOING...
OH, I SEE... YOU'VE COMPLETELY FORGOTTEN, HAVEN'T YOU? WELL, LISTEN UP, SON...
HOW AM I NOT A MEMBER ?!!
NO WAY!
HUH?

BRING US YOUR OLDER SISTER'S PANTIES.
THEN WE'LL TALK.


DUDE, I DON'T CARE HOW MUCH YOU WANT HIS SISTER'S PANTIES, THAT DOESN'T MAKE IT COOL!
KNOW YOUR SHAME!
WELL... YOU KNOW WHAT I MEAN...

HEY !!
WHOA ?!!!


IF AT ALL POSSIBLE, COULD YOU MAKE IT HIS YOUNGER SISTER'S PANTIES INSTEAD?!
SHUT UP, YOU PEDO-PHILE!!

OH, SURE THING. I'LL BRING YOU A PAIR.
RIGHT, YOU GUYS? RIGHT?! COME ON! TELL HIM!
SEE VOL. 5 FOR DETAILS!
COME TO THINK OF IT, THAT WAS THE DEAL WE MADE, HUH?
I'LL BRING ENOUGH FOR EVERYONE.
I AM THE ONE WHO AGREED TO IT, AFTER ALL.
"WHY NOT?!" BECAUSE IT'S AGAINST THE LAW!!
WHY NOT?!
WAIT... DO YOU REALLY THINK WE SHOULD DO THIS?
YEAH, THERE'S NO REASON TO PUSH YOURSELF...
DON'T DO IT, DOBASHI...

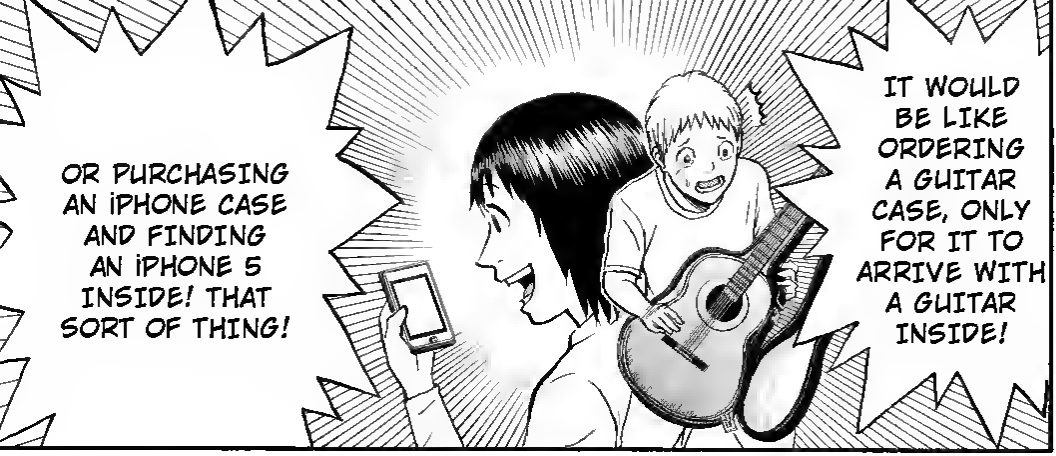
DOBASHI!!
DOBASHI!!

ALL RIGHT... YOU GUYS WAIT RIGHT HERE.
お YAAAY!!
I'LL RUN HOME AND GRAB THE UNDER-WEAR.

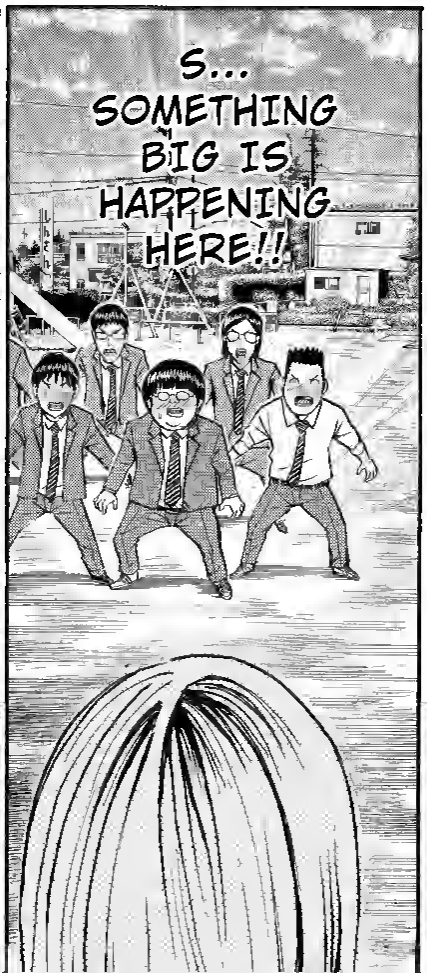
TH-THINGS HAVE TAKEN A TURN FOR THE WEIRD...
BUT DOBASHI SURE IS HANDLING IT WELL...

EXCITED
EXCITED
UH...
SORRY, GUYS...I THINK I'LL HEAD HOME.
OH, COME ON! DON'T BE BASHFUL, AOSHIMA-KUN!
YEAH, IF YOU LEAVE NOW, YOU'LL REGRET IT FOR THE REST OF YOUR LIFE!!
...YOU THINK SO?
AH!
HE'S BACK !!!!

WHA?! I-IS THAT...
IT'S THE CONTENTS!
BECAUSE OUR INNOCENT READERS MAY NOT BE FAMILIAR WITH THE CONCEPT OF "IT'S THE CONTENTS!"
ALLOW US TO EXPLAIN:


OR PURCHASING AN iPHONE CASE AND FINDING AN iPHONE 5 INSIDE! THAT SORT OF THING!
IT WOULD BE LIKE ORDERING A GUITAR CASE, ONLY FOR IT TO ARRIVE WITH A GUITAR INSIDE!

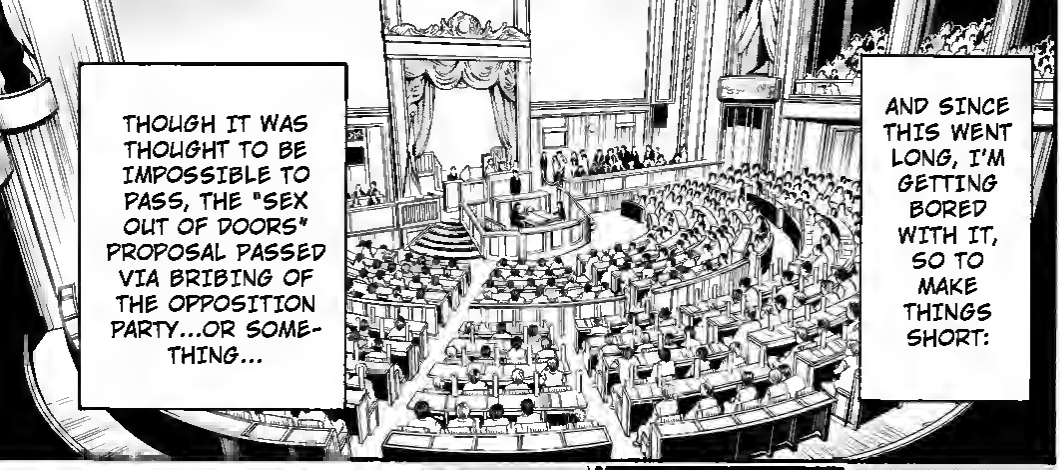
WE ASKED FOR PANTIES, BUT GOT A WOMAN!!

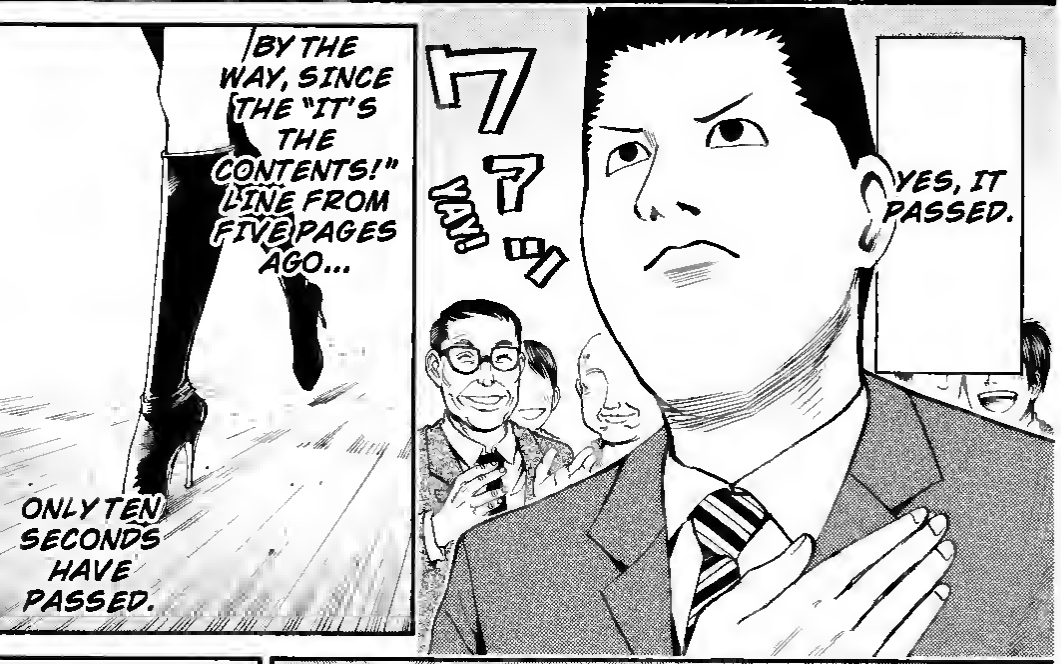


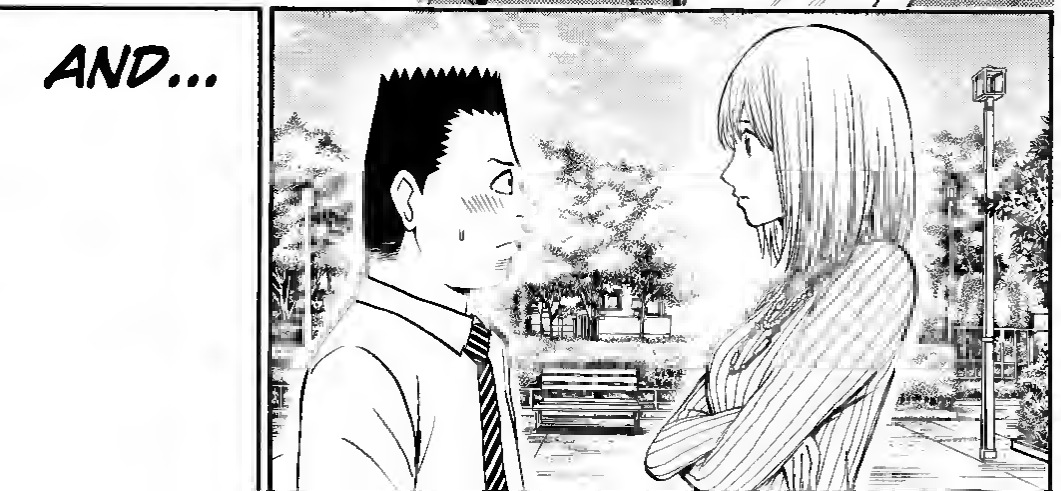
ARE WE GONNA DO THIS RIGHT HERE IN THE PARK?
WE'RE ALL BEGINNERS HERE! DON'T YOU THINK HAVING OUR FIRST BATTLE OUTSIDE IS ASKING A LITTLE MUCH OF US?!
WHOA !! HOLD ON!!
THEN WHERE ARE WE GONNA DO IT ?!!!
I MEAN, I'M COOL WITH IT IF SHE IS...
WELL...
DON'T ASK FOR ADVICE ON "HATENA DIARY"* !!!!
YOU IDIOT!!
IT LOOKS LIKE "THE LOCATION IS ALSO IMPORTANT, BUT I THINK WHAT'S MOST IMPORTANT IS YOUR FEELINGS FOR EACH OTHER" IS THE BEST ANSWER.
HMM...
...DON'T LOOK AT ME! THIS WASN'T MY IDEA!
*JAPANESE BLOG SITE

EXCUSE ME, MR. CHAIRMAN!
YES, MASAO KOMATSU-KUN, LEADER OF THE DX CORPS.
WELL... REGARDING THE QUESTION JUST PROPOSED...
GLANCING AROUND THIS PARK, I NOTICE NUMEROUS BLIND SPOTS AND SHADOWS.
I BELIEVE EMPLOYING SOME OF THESE OBSTRUCTIONS SHOULD PROVE MORE THAN SUFFICIENT FOR OUR NEEDS.
おお——
OHHH!
HE'S THINKING ABOUT THIS VERY SERIOUSLY!!
LISTEN, LEADER, THE MATTER AT HAND IS WHETHER OUTDOORS IS AN APPROPRIATE LOCATION FOR THE LOSING OF ONE'S VIRGINITY.
THIS IS A GRAPH OF THE LIKELY RESPONSES TO THE QUESTION "WHAT IS AN APPROPRIATE PLACE TO LOSE YOUR VIRGINITY?"
YEAH, A LOVE HOTEL DOES MAKE SENSE...
おーやっぱラブホかー
OUTDOORS
HER ROOM
LOVE HOTEL
HIS ROOM
AHEM!
YES, MASAO KOMATSU-KUN, LEADER OF THE DX CORPS.

WITH JAPAN'S FUTURE RIDING ON US YOUNG PEOPLE, DO YOU REALLY THINK WE SHOULD ALLOW OURSELVES TO BE HELD BACK BY CONVENTIONAL THINKING?
YARGH!
YARGH!
STOP SCREWING AROUND, YOU NO-GOOD PRIME MINISTER !!!!
I CAN'T TAKE ANY MORE OF THIS!!
KRASH
I WON'T STAND FOR IT!
YOU'VE GOTTA BE KIDDING ME!!
MEAN-WHILE
WITH THOSE WORDS FROM THE PERVERTED PRIME MINISTER, NO LONGER SIMPLY THE LEADER OF THE DX CORPS, THE PERVERTED PARLIAMENT FELL INTO CHAOS.
THE OPPOSITION PARTY RETREATED TO THEIR CHAMBERS, AND THE PERVERTED PARLIAMENT GOT NOWHERE.
I CAN'T LIE TO MY-SELF!
AHH! MAT-2'S ON A RAMPAGE LIKE KOUICHI HAMADA!*
* JAPANESE POLITICIAN
BUT HE'S DEFINITELY TALKING LIKE MAT-2!!
FORGET THE OLDER SISTER, BRING OUT THE LITTLE SISTER!!
WHY ISN'T HIS LITTLE SISTER COMING?!


THOUGH IT WAS THOUGHT TO BE IMPOSSIBLE TO PASS, THE "SEX OUT OF DOORS" PROPOSAL PASSED VIA BRIBING OF THE OPPOSITION PARTY...OR SOMETHING...
AND SINCE THIS WENT LONG, I'M GETTING BORED WITH IT, SO TO MAKE THINGS SHORT:


BY THE WAY, SINCE THE "IT'S THE CONTENTS!" LINE FROM FIVE PAGES AGO...
ONLY TEN SECONDS HAVE PASSED.
ｱｱﾝ
YES, IT PASSED.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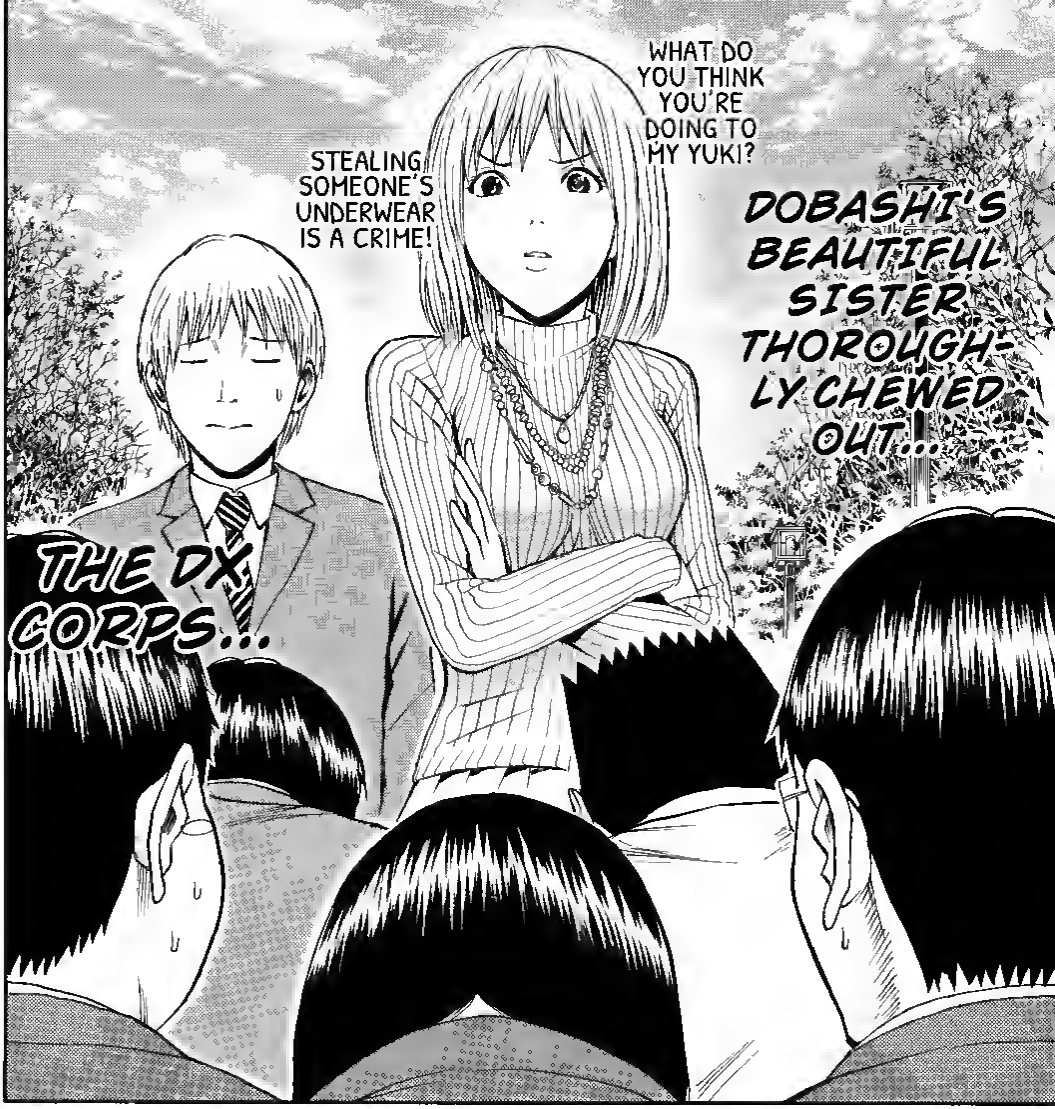

WHAT DO YOU THINK YOU'RE DOING TO MY YUKI?
STEALING SOMEONE'S UNDERWEAR IS A CRIME!
DOBASHI'S BEAUTIFUL SISTER THOROUGHLY CHEWED OUT...
THE DX CORPS...

HERE'S A LITTLE WAGATSUMA-SAN TO TIDE YOU OVER.
SORRY.
NEXT WEEK, WAGATSUMA-SAN RETURNS, BREAKING HER SEVEN-WEEK SILENCE! WOO-HOO!!

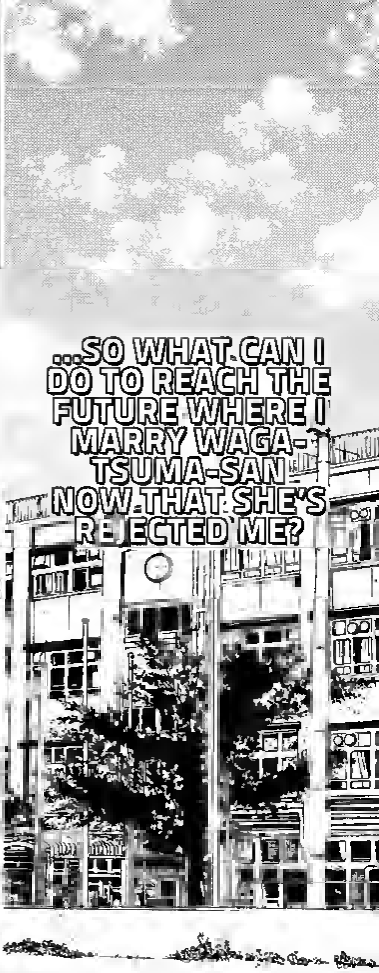
RIGHT NOW, A TOTAL BABE IS CHEWING ME OUT!
I SHOULD HAVE GONE HOME.
FREAKIN' DOBASHI GOT CAUGHT...

THE HEROINE'S LONG-AWAITED RETURN!
THE TIME-SLIPPING ROMANTIC COMEDY

MY WIFE IS WAGA[illegible]SAN

STORY:
YUU KURAISHI
COMIC:
KEISHI NISHIKIDA

LOVE YOU, BABY!



PART 41
Runaway Baby

*THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO ANY ACTUAL PERSONS, ORGANIZATIONS, OR EVENTS IS PURELY COINCIDENTAL.

OH.
...I'M
FINE.
HSOOSH
HSOOSH
IS SHE...
AVOID-
ING THE
CRAP OUT
OF ME?

"IT'S NOT LIKE IT MADE ME DISLIKE YOU OR ANYTHING."
FUTURE WAGA-TSUMA-SAN EVEN TOLD ME...
NO, NO... THAT CAN'T BE RIGHT... CAN IT? SHE COULDN'T POSSIBLY DISLIKE ME, COULD SHE?
I KNOW THAT, BUT...
SHAKE
ガク
SHAKE
I KNOW THAT...
IT'S FINE. EVERY-THING IS FINE.
グラ
WOBBLE
IT STILL MAKES ME WEAK IN THE KNEES.
HELP! SOMEONE COLLAPSED IN THE HALL!!

IT'S PRETTY CRAZY, YOU KNOW?
MAN...
WELL, YOU KNOW...
WHAT ARE YOU TALKING ABOUT, IDIOT?
WHICH MEANS THAT IN OUR GRADE ALONE, THERE ARE SIXTEEN GUYS GOING THROUGH THE EXACT SAME THING AS ME...
THAT'VE BEEN TURNED DOWN BY WAGATSUMA-SAN.
I'VE HEARD THERE'S TWO GUYS IN EVERY CLASS...
TAKE A LOOK AT THAT.
HUH?
I WOULDN'T BE SO SURE OF THAT.
I WANT US TO GET TOGETHER AND LICK EACH OTHER'S WOUNDS.
I WANT TO HOLD A MEETING WITH THOSE GUYS.

HMM?
THERE, BY THE WATER FOUNTAIN IN THE COURT-YARD.
HEY! ISN'T THAT--?!!
BAM
どんっ
AH, YES.
THAT'S SANO-KUN, AKA "THE DARVISH* OF ZAISHOU HIGH", A MEMBER OF THE BASEBALL TEAM WHO WAS TURNED DOWN BY WAGATSUMA-SAN.
WHO'S THAT BESIDE HIM?
LOOKS LIKE THE TEAM MANAGER OKANO-SAN. SHE'S A FRESHMAN.
*AFTER PROFESSIONAL BASEBALL PLAYER YU DARVISH
THEY'RE GOING OUT.
MY PLANS FOR A MEET-UP HAVE AL-READY RUN AGROUND ?!
GASP
ガー
IN FACT, THE GIRLS LOVE THE GUY.
WHAT A SICKENING TALE.
THAT'S RIGHT.
JUST BECAUSE SANO-KUN WAS REJECTED BY AI WAGATSUMA, IT DOESN'T MEAN HE ISN'T POPULAR IN HIS OWN RIGHT.

NO WAY !!!!
PRETTY MUCH ALL THE DUDES SHE REJECTED HAVE GIRL-FRIENDS NOW.
YEP.
WHICH MEANS...
IT GOES WITHOUT SAYING, BUT...
A LOT OF THEM ASK HER OUT BECAUSE THEY THINK TO THEMSELVES "HEY, I'M PRETTY POPULAR. I BET EVEN AI WAGATSUMA WOULD FALL FOR ME!"
THE ONLY DON QUIXOTE OF LOVE STUPID ENOUGH TO APPLY TO THAT SUPER-COMPETITIVE UNIVERSITY WHEN HE BOMBED THE A.C.T. OF ROMANCE...
IT WAS ALL VERY ENTERTAINING.
IS YOU.
YAAAAAAAAAAAAARGH!!
DANG IT!!
THE WHOLE WORLD IS ROTTEN !!!!

*"HAPPY BIRTHDAY, HIKARI-CHAN"

ONII-CHAN! ONII-CHAN!
OH!
OH...SO THAT'S WHAT'S GOING ON...
WHERE'S...
MY BIRTH-DAY PRE-SENT?
WHAT ?!!!
WHY WOULD I BUY YOU A PRESENT?
WHAT ARE YOU, STU-PID?
OH, IT'S HIKARI'S BROTHER!
HEY, HIKARI'S BROTHER!
MAN, HIKARI'S SOMETHING ELSE...
I BET SHE'S GOT MORE FRIENDS THAN I DO...
A BIRTHDAY PARTY, HUH?
I'VE NEVER HAD ONE MYSELF...

HEEEY!!
WHOOSH
HUH? HUH?! WHAT DO YOU WANT, MISTER?!!!

AREN'T YOU... WHAT WAS IT? H... HI...?
OH... IT'S HINO.
DIDN'T YOU ASK...
HIKARI OUT AND...
OH...
SHE SHOT ME DOWN.
THAT'S IT! HINO-KUN!
NO SUR-PRISE THERE.
AHA-HAHA.
IT'S PRETTY HARD BEING SHOT DOWN BY THE SAME PERSON TWICE...

TWICE ?!!!
YOU WERE SHOT DOWN TWICE ?!!!
PLEASE STOP SAYING "TWICE" OVER AND OVER AGAIN.
IT STILL KIND OF STINGS WHEN I THINK ABOUT IT...

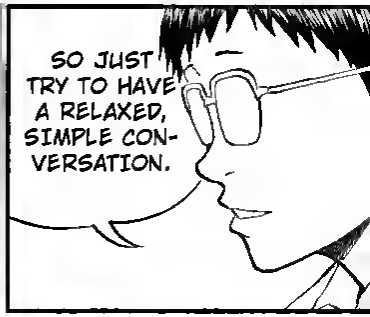
NO-THING.
OH, NO. IT'S, UH...
HUH?
WHAT ARE YOU YELLING ABOUT?
WHAT'S WRONG?
YEAH, IT'S NO-THING.
WELL, I GUESS THAT'S OKAY THEN...
DON'T WORRY. WE WEREN'T FIGHT-ING.
OH? YOU WERE?
I WAS JUST TALKING TO YOUR BROTHER FOR A MOMENT.
LIKE THE AMERICANS FROM "BEVERLY HILLS 90210"?
HOW CAN THEY STAY FRIENDLY EVEN AFTER ROMANCE ENTERS THE PICTURE...
WHO ARE THESE KIDS?

HOW DO YOU ACT FRIENDLY TOWARDS THE PERSON WHO REJECTED YOU?!!!
YOU GOTTA TELL ME YOUR SECRET!
PLEASE !!!!
BUT IT DOESN'T COME NATURAL-LY...NOT TO ME...
YOU JUST...
WELL... SORT OF HAVE TO LET IT COME NATURALLY...
TELL YOU?
THERE'S REALLY NOT MUCH TO TELL.
THE WORDS COME OUT PRETTY MUCH ON THEIR OWN...
IF YOU WANT TO LEARN MORE ABOUT SOME-ONE...
CLANCE
イラッ

I GET IT! TV AND MUSIC, HUH?!
OR WHAT KIND OF MUSIC OR FOOD SHE LIKES...
LET'S SEE... YOU COULD ASK WHAT HER FAVORITE TV SHOW IS...

IT'S BETTER TO JUST TALK ABOUT THE STUFF THAT DOESN'T REALLY MATTER.
YOU MAY WANT TO SAY THAT ONE PERFECT THING TO CLOSE THE DISTANCE BETWEEN YOU, BUT SINCE YOU'LL NEVER FIND THAT PERFECT THING...

I FEEL TAMO-SAN'S* VIBES...
COMING FROM HIM!!
YOU CAN SAY, "OH, DID YOU CUT YOUR HAIR?"
*POPULAR JAPANESE TV COMEDIAN, KNOWN FOR HIS SUNGLASSES


SO JUST TRY TO HAVE A RELAXED, SIMPLE CONVERSATION.

WHO IS THIS KID?!
LIKE, IF HER HAIR IS DIFFERENT...

!
AHEM! AHEM!!
WELL, HI THERE, W-WUH-WAGA-TSUMA-SAN!
I-I-I-IF... IF YOU'D LIKE, WHY DON'T WE WALK TO SCHOOL TO-GETHER?
FANCY MEETING YOU HERE!
...SURE.
NOW WHAT DO I DO?
I COULDN'T THINK OF A REASON TO SAY "NO"...
ALL RIGHT !!!!
THAT WAS VERY NATURAL!!

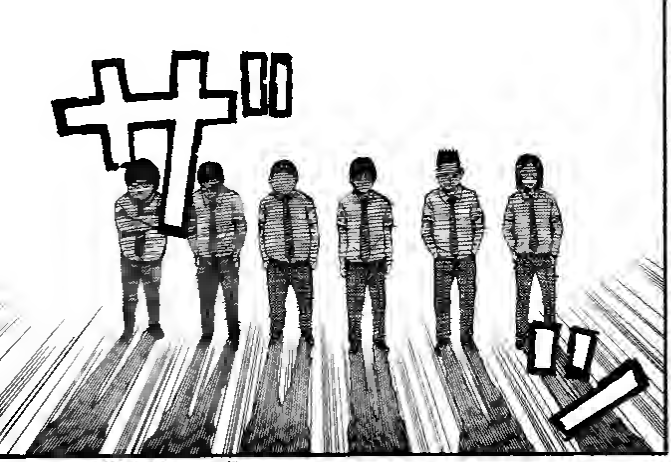
SUH-S-SAY, WAGATSUMA-SAN!!
DID YOU WATCH ANY TV LAST NIGHT?!!
LAST NIGHT?
WELL... I WAS PRETTY BUSY STUDYING LAST NIGHT, SO NOT REALLY.
OH...
SO YOU... WERE BUSY.
YEP.
OH, MASTER, UP IN HEAVEN...
GIVE ME STRENGTH !!!!
I'M NOT DEAD.

I DON'T REALLY HAVE ANY PREFER-ENCES...
TO SPEAK OF...
WHAT'S YOUR FAVORITE FOOD?!
IS THIS SOME KIND OF QUIZ?!
HUH?!
BUT ISN'T IT TRUE--
RIGHT NOW, IT'S "DETEC-TIVE 110 KILOS."*
WHAT'S YOUR FAVORITE TV SHOW?!
...
UM...
*TV SHOW ABOUT A PORTLY DETECTIVE
IT'S THE SAME AS AL-WAYS.
NO.
CUT YOUR HAIR?
DID YOU...

AHHH, MASTER... IT'S OVER FOR ME!
COME ON... YOU'VE GOTTA TRY...
A LITTLE HARDER THAN THAT!
DRIP DRIP
AO-SHIMA-KUN...
SEND ME THAT PICTURE...
FROM KYOTO.
.....
.....
OH! SURE !!!!
WITH PLEA-SURE !!!!

THANK YOU!
OH, NOT AT ALL !!
YOU'RE VERY WEL-COME!
IT WAS NO-THING!
I KNOW THINGS GOT A LITTLE AWKWARD BETWEEN US AFTER WHAT HAPPENED...
BUT I WANT US...
BA-DUMP
ドキ

TO STAY GOOD FRIENDS FOREVER, AOSHIMA-KUN.
HUH?
OH, BUT OF COURSE!
DID YOU SAY "FRIENDS"
FOR-EVER ?!!!
IS THIS A DEATH SEN-TENCE?!
TO BE CONTINUED.



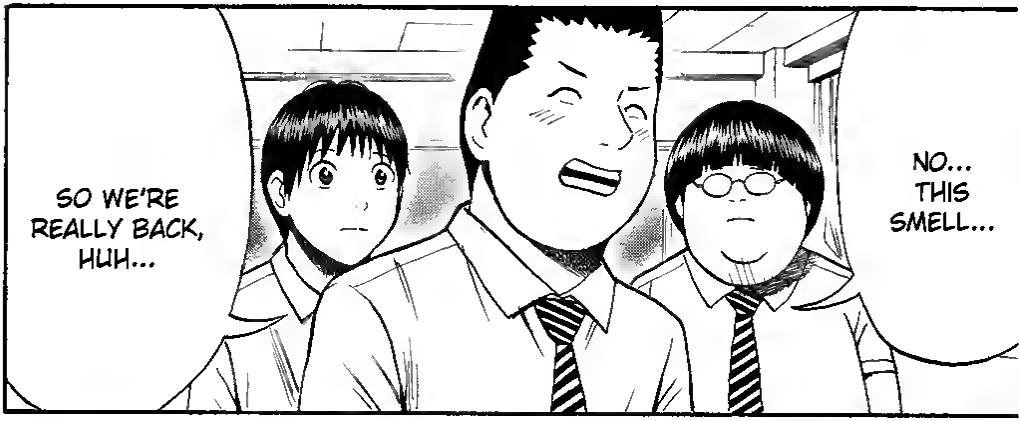
初出／マガジンSPECIAL2013年No.7

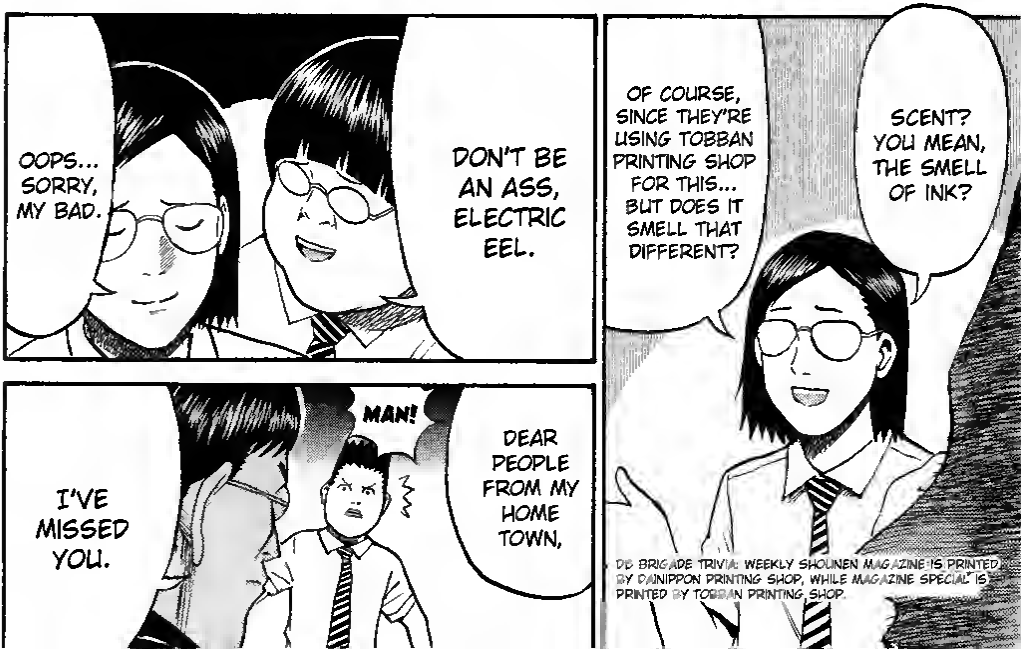
WE'RE BACK!

THE LAST MEN WHO CHALLENGE THIS TWISTED MODERN SOCIETY WITH A "NO"!!

EXTRA PART
Be Here Now

HEY, HEY. WHAT'RE YOU DOING, BRIGADE LEADER?
FUU...
スゥゥゥゥ


SO WE'RE REALLY BACK, HUH...
NO... THIS SMELL...

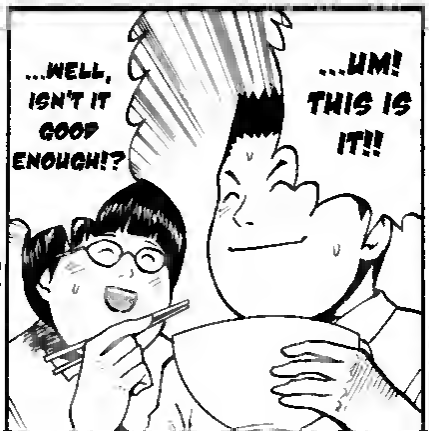

OOPS... SORRY, MY BAD.
DON'T BE AN ASS, ELECTRIC EEL.
OF COURSE, SINCE THEY'RE USING TOBBAN PRINTING SHOP FOR THIS... BUT DOES IT SMELL THAT DIFFERENT?
SCENT? YOU MEAN, THE SMELL OF INK?
I'VE MISSED YOU.
MAN!
DEAR PEOPLE FROM MY HOME TOWN,
DB BRIGADE TRIVIA: WEEKLY SHOUNEN MAGAZINE IS PRINTED BY DAINIPPON PRINTING SHOP, WHILE MAGAZINE SPECIAL IS PRINTED BY TOBBAN PRINTING SHOP.

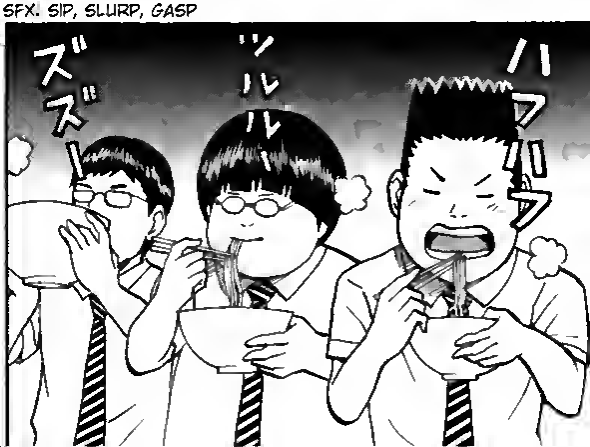
WOW! MATRIX 2!!
THE DX BRIGADE, BORN IN MAGAZINE SPECIAL AND RAISED IN THE MAIN MAGAZINE... ARE FINALLY BACK!
ARE YOU HAYAS-HIYA KONPE!* OR WHAT!?
YO, KON-CHAN!
GROWL
DX BRIGADE TRIVIA! "WAGATSUMA SAN WAS ORE NO YOME" STARTED SERIALIZATION IN MAGAZINE SPECIAL NO. 10 IN 2010, AND MOVED TO WEEKLY SHOUNEN MAGAZINE IN 2012

*A FAMOUS RAKUGO COMEDIAN

YOU GUYS ARE REALLY GLUTTON-OUS, AREN'T YOU?
AH... SAME HERE.
EHEHE... WE TALKED SO MUCH, I GOT HUNGRY~
U-UWAH!
HEY YOU, HOW ABOUT EATING THESE?

SFX: SIP, SLURP, GASP





I ALSO THINK IT'S NUTRITIONAL.

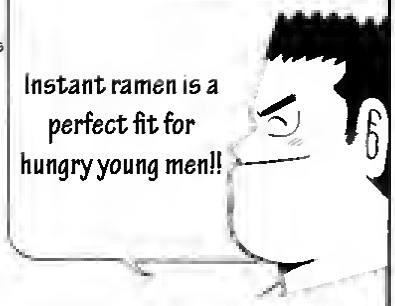
Super Simple!!

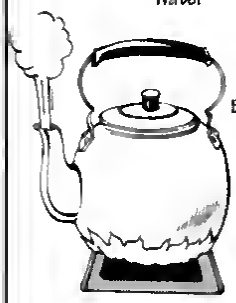
Instant Ramen

Water

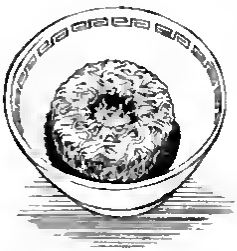
① Ingredients

Instant ramen



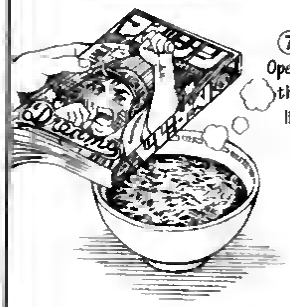


④ Boil water

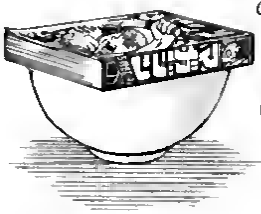


③ Place it in a bowl gently

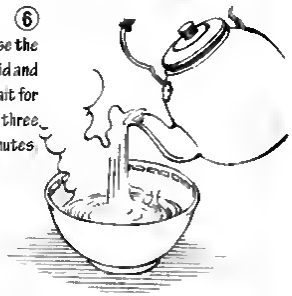
② open the package and take out the ramen noodle



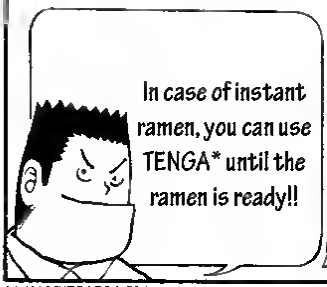
⑦ Open the lid



⑥ Close the lid and wait for three minutes



⑤ Pour hot water in it



⑨ If it's too much of a bother, you can it raw out of the package!!

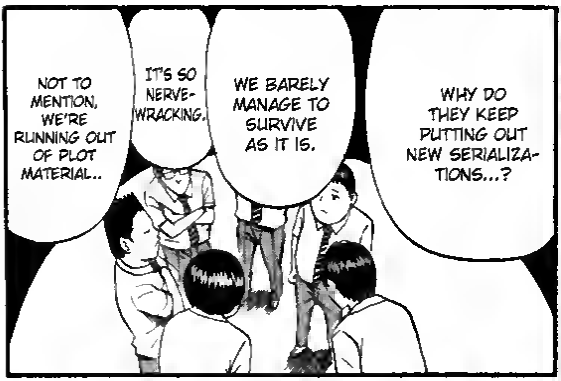
⑧ Now, let's eat! It's delicious!!

© Ueyama Tochi*

*A MASTURBATION TOY

*AUTHOR OF COOKING PAPA

WELL, IT'S WORTH 100 YEN!
MEDIOCRE, VERY MEDIOCRE!!
(WHETHER IT'S REAL OR NOT) SOME PEOPLE WILL LOVE IT!!
HM! WELL..., IT'S GOOD!!


NOT TO MENTION, WE'RE RUNNING OUT OF PLOT MATERIAL..
IT'S SO NERVE-WRACKING.
WE BARELY MANAGE TO SURVIVE AS IT IS.
WHY DO THEY KEEP PUTTING OUT NEW SERIALIZA-TIONS...?

YUP... YOU'RE ALWAYS HUNTED BY A DEADLINE EVERY WEEK.
ON A DIFFERENT NOTE, GETTING SERIALIZED IN A WEEKLY MAGAZINE IS VERY HARD.

YOU MUST BE!
AH!?
HOHO...

SU- WE'RE EXTREMELY SORRY! WE WILL DO OUR BEST, SIR!!
SUPERIOR
IF YOU SAY SO, DO YOU WANT TO BE TERMINATED FROM THE WEEKLY SERIALIZA-TION?
END OF EXTRA EPISODE

我妻さんは俺の嫁

MY WIFE IS WAGATSUMA SAN

あとがき

参った参った、
もう7巻ですか？

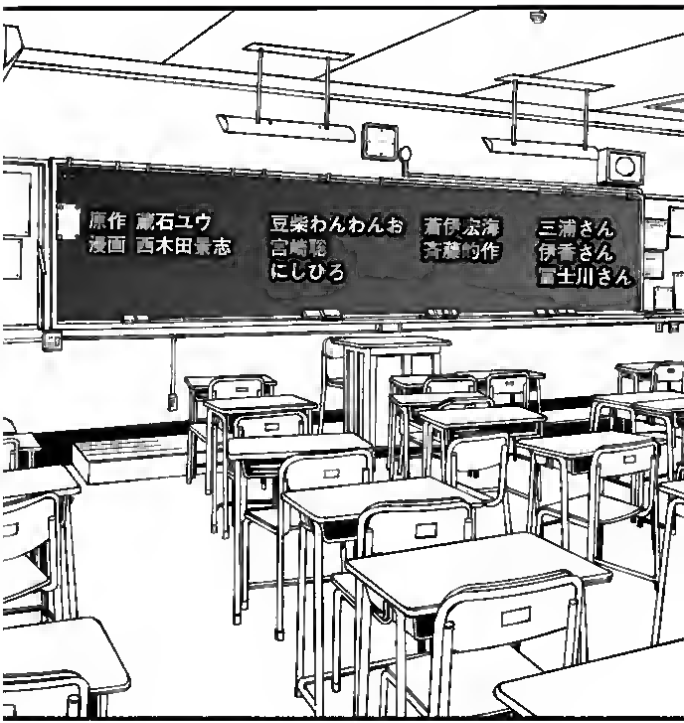
早いものです。

あっという間です。

たくさん描いていれば
技術的な向上もあるだろうと思ってましたが、
そーでもないなぁ（笑）。

笑い事じゃないけど（笑）。

蔵石ユウ



AND YOU !

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

我妻さんは俺のヨメ（7）

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UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 41.5

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BEKO

PROOF READER:
LVXI

IMPORTANT ANNOUNCEMENT!!!

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